

CINE GOLDEN EAGLE FILM & VIDEO COMPETITION

1989 WINNER DIRECTORY

Amateur - Adult

Illuminations: Ruth Bernhard, Photographer

PRODUCTION: R.L. Burrill Associates -
Milpitas, CA
SPONSOR: Film Arts Foundation - San
Francisco, CA

Producer: Robert L. Burrill
Director: Robert L. Burrill
Writer: Mary Ann Helmholtz
Camera: Robert L. Burrill, Rollin Buckman
Editor: Robert L. Burrill, Anita Fein
Music: George Winston
Sound: Bill Palmer

The Silk Scarf

PRODUCTION: Patience H. Prescott - New
York, NY
Producer: Patience H. Prescott, Peter Wraight
Director: Peter Wraight
Writer: Peter Wraight
Camera: Patience H. Prescott
Editor: Peter Wraight
Music: Jonathan Helfand
Sound: Frank Pace
Recording Mixer: Richard Fairbanks
Lighting: David Stockton

T-Shirt Cantata

PRODUCTION: James Bogan - Rolla, MO
Producer: James Bogan
Director: James Bogan
Camera: Diogenes Leal
Editor: Ana Cuterina Montes
Music: Mestre Lucindo

Typist in Trouble

PRODUCTION: Matthew A. Ratafsky - North
Hollywood, CA
Producer: Matthew A. Ratafsky
Director: Matthew A. Ratafsky
Writer: Matthew A. Ratafsky
Camera: Matthew A. Ratafsky
Editor: Matthew A. Ratafsky
Music: Chris Pratt
Sound: Partev Sarkissian

Works In Progress: Helmut Barnett

PRODUCTION: John W. Edson - Austin, TX
Producer: John W. Edson
Director: Curtis Craven
Writer: John W. Edson
Camera: Curtis Craven
Editor: Lloyd Fisher
Music: Eric Chapelle
Sound: Jeanne Riddell

Amateur - Preprofessional

Ah Fung

PRODUCTION: Jacqueline Ming-Fung Cheng -
Los Angeles, CA
Producer: Jacqueline Ming-Fung Cheng
Director: Jacqueline Ming-Fung Cheng
Writer: Jacqueline Ming-Fung Cheng
Camera: Jeff Crum
Editor: Jacqueline Ming-Fung Cheng
Music: Nathan Wang
Sound: Temane Demissie

Alf Landon: My Talk With Papa

PRODUCTION: Richard Kassebaum - Los
Angeles, CA
Producer: Richard Kassebaum
Director: Richard Kassebaum
Camera: Jamie Enomoto
Editor: Richard Kassebaum, Ann Kim, Alex
Levitt
Sound: Jon Oh, John Shorney

Basta!

PRODUCTION: Frances K. Gateward -
Greenbelt, MD
Producer: Frances K. Gateward
Director: Frances K. Gateward
Writer: Frances K. Gateward
Camera: Keith Burrell
Editor: Frances K. Gateward
Sound: Frances K. Gateward

Bridge/Moet

PRODUCTION: Robert Kath - Chicago, IL
SPONSOR: Northwestern University - Evanston,
IL
Producer: Robert Kath
Director: Boris Airapetian, Paolo Mazzucclo
Writer: Boris Airapetian, Paolo Mazzucclo,
Robert Kath
Camera: S. Kaslow, S. Perrault
Editor: Boris Airapetian, Paolo Mazzucclo
Music: Doug Williams, Vladimir Kopisou
Sound: Guy Whitmore, P.J. Hanke, E. Sprall

Darkrooms

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA

Producer: USC

Director: Elizabeth Passarelli

Writer: Elizabeth Passarelli

Camera: David Foster

Editor: Ann Kim, Toni Osbourne

Music: Luis Guitteurez, Michael Gurby

Sound: John Countryman, Steven Swimmer

Assistant Director: Len Brunotte

Production Manager: Mary Work

Driving the American Dream

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA

Director: Marc Smerling

Writer: Marc Smerling

Camera: Daniel Simon

Editor: Brian Fairlee, Judy Hecht

Sound: Scott Johnson

Production Manager: Dennis Archambaut

Facing the Extreme

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA

Producer: USC

Director: Eric Cohen

Camera: Eric Cohen

Editor: Jean Gottlieb, Greg Wilson

Music: Riz

Sound: Elise Fried

Production Manager: Dennis Archambaut

For Dancers

PRODUCTION: Bridget A. Murnane - Cambridge, MA

Producer: Bridge Murnane

Director: Bridge Murnane

Camera: Gary Tieche

Editor: Bridge Murnane

Music: Megan Roberts

Sound: Bridge Murnane, Nietchka Keene

Kazoo!

PRODUCTION: Lydia J. Robertson - New York, NY

Producer: Lydia J. Robertson

Director: Lydia J. Robertson

Writer: Lydia J. Robertson, Eric Martin

Camera: Eric Martin

Editor: Ross Gelosi

Music: Jason Hwang

Sound: Mark Juergens

Lighting: Michel Jean Deprez

Love in Vain

PRODUCTION: Raphael Worrick - Washington, DC

Producer: Raphael Worrick

Director: Raphael Worrick

Writer: Raphael Worrick

Camera: Raphael Worrick

Editor: Raphael Worrick

Sound: Raphael Worrick

Old Man Simon

PRODUCTION: Adrian Iler - Chatsworth, CA

Producer: Adrian Iler

Director: Adrian Iler

Camera: Adrian Iler

Editor: Adrian Iler

Music: Tedd Morano

Sound: Tedd Morano, Adrian Iler

Animation: Adrian Iler

Orphans

PRODUCTION: Annette Danto - New York, NY

Producer: Annette Danto

Director: Annette Danto

Writer: Annette Danto, Eugenie Trott

Camera: Neil Hodges

Editor: Annette Danto

Music: Paula Kimper

Sound: Jim Calabrese

Assostant Director: Eugenie Trott

Lighting: Alan Taylor

Art Direction: Dycinna Hood

Costume: Cara Vernell

Otemba (Tomboy)

PRODUCTION: Kayo Hatta

SPONSOR: National Asian American Telecommunications Association

Producer: Kayo Hatta

Director: Kayo Hatta

Writer: Kayo Hatta

Camera: Todd Brunelle, Kurt Kaya

Editor: Kayo Hatta

Music: Masakazu Yoshizawa

Sound: Joan Mandell

Cast: Kimi Nakaba as Otemba, Sachio Kano as the Father

Processing the Signal

PRODUCTION: Marcello Dantas - New York, NY

SPONSOR: Arena Cultural Center

Producer: Marcello Dantas

Director: Marcello Dantas

Camera: Oliver Pfeiffer

Editor: Marcello Dantas

Music: Marcello Dantas

Sound: Ken Oronozio

Rude Awakening

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA

SPONSOR: USC - Los Angeles, CA

Producer: USC

Director: Robert Jeffers

Writer: David Edelson, Robert Jeffers

Camera: Michael Caldwell

Editor: Glenn Cote, John Kettenbach

Music: Lisa Bloom

Sand Dance

PRODUCTION: Richard Quade

Producer: Richard Quade

Director: Richard Quade

Writer: Richard Quade

Camera: Richard Quade

Editor: Richard Quade

Sound: Richard Quade

Solo Run

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA

SPONSOR: USC - Los Angeles, CA

Producer: USC

Director: James Middleton

Writer: James Middleton

Camera: John Aronson

Editor: Eleanor Lesh, Ed Marsh

Music: John O'Kennedy

Sound: Sharon McNamara

Assistant Director: Susan Janson

Steaming Up Tamalpais

PRODUCTION: Cris Chater - Mill Valley, CA

SPONSOR: Cris Chater - Mill Valley, CA

Producer: Cris Chater

Director: Cris Chater

Writer: Cris Chater

Camera: Margaret Hussey, Andrew Bell

Editor: Cris Chater

Music: Malcome Payne

Sound: Robert Gitzen, Warren Haack

Sound Editor: Betsy Bannerman

Archival Photographs: Mill Valley Public

Library, Oakland Public Library, Ted Wurm/Al Graves

Archival Footage: Library of Congress

Testing the Waters

PRODUCTION: Lynn Corcoran - Burbank, CA

SPONSOR: Bullfrog Films, Inc. - Oley, PA

Producer: Lynn Corcoran

Director: Lynn Corcoran

Writer: Lynn Corcoran

Camera: Michael Marinelli, Lynn Corcoran

Editor: Lynn Corcoran

The Beat

PRODUCTION: Captain Dave Productions, Inc. - Cleveland, OH

Producer: Dave Cockley

Director: Yvetta

Writer: Dave Cockley

Camera: Steve Sovich

Editor: Steve Sovich

Music: Louis Innenberg

Sound: Chris Tainer

The Boy Who Drew Cats

PRODUCTION: Virginia Wilkos - New Britain, CT

Producer: Virginia Wilkos
Director: Virginia Wilkos
Camera: Virginia Wilkos
Editor: Virginia Wilkos
Music: Virginia Wilkos
Sound: Ty Varszegi, Virginia Wilkos

The Geometry of Love

PRODUCTION: Ray Wang, David Allison - New York, NY

Producer: Ray Wang, David Allison
Director: Ray Wang, David Allison
Writer: Ray Wang, David Allison
Camera: Ray Wang, David Allison
Editor: Ray Wang, David Allison
Music: Regina Klein
Sound: Ray Wang, David Allison

The Last Ride

PRODUCTION: William P. Russ - Los Angeles, CA

Producer: William P. Russ
Director: William P. Russ
Writer: William P. Russ
Camera: Stephen P. Davis
Editor: William P. Russ, Todd Beveridge
Music: James Semple
Sound: William P. Russ, Jeffrey Ford
Actors: Ben Johnson, Thomas F. Wilson

The Tree of Battles

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA

SPONSOR: USC - Los Angeles, CA
Producer: USC
Director: Nicole Betteaur
Writer: Paul McCudden
Camera: Greg Ruzzin, Gray Marshall
Editor: Ray Greene, Adrian Rudomin
Sound: Michael Matlock, Dan Lawrence

Twilight

PRODUCTION: L. Scott Alberts - Los Angeles, CA

Producer: Scott Alberts
Director: Scott Alberts
Writer: Scott Alberts
Camera: Scott Alberts
Editor: Scott Alberts
Sound: Scott Alberts
Narrator: Richard Edwards

Animation***Classic Disney***

PRODUCTION: Bob Rogers & Company, Inc. - Burbank, CA

SPONSOR: Walt Disney Imagineering - Burbank, CA

Producer: Bob Rogers
Director: Bob Rogers
Writer: Bob Rogers, Marshall Harvey, Jim Foster
Editor: Marshall Harvey, Jim Foster

JP Somersaulter's Dot to Dot Cartoon Cartoon

PRODUCTION: Pajon Arts, Ltd. - Downers Grove, IL

SPONSOR: Pajon Arts, Ltd. - Downers Grove, IL

Producer: J.P. Somersaulter
Director: J.P. Somersaulter
Writer: J.P. Somersaulter
Camera: J.P. Somersaulter, Susan Taylor, Kevin Burk, Cara Jepsen
Editor: J.P. Somersaulter
Music: J.P. Somersaulter
Sound: Zenith Studio, Michael Moats

Morris Goes to School

PRODUCTION: Churchill Films - Los Angeles, CA

SPONSOR: Churchill Films - Los Angeles, CA

Producer: Churchill Films
Director: John Matthews
Writer: John Matthews
Camera: John Matthews
Editor: John Matthews
Music: John Matthews, Will Ryan
Sound: John Matthews
Animation: John Matthews

Narcissus and Echo

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL

SPONSOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL

Producer: Priscilla Olson
Director: Priscilla Olson
Writer: Priscilla Olson
Camera: Priscilla Olson
Editor: Priscilla Olson
Music: George Daugherty, Caroline Pittman
Sound: Priscilla Olson
Narrator: Jobelle Yonely
Assistant Professor: David Alexovich

Signed, Sealed, Delivered

PRODUCTION: Will Vinton Productions - Portland, OR
SPONSOR: Will Vinton Productions - Portland, OR
Producer: David Altschul
Director: Barry Bruce
Writer: Arthur Sellers
Editor: Kelley Baker
Sound: Andy Wiskes
Set Design: Joan Gratz
Music Directors: John Smith, Rick Waritz
Production Manager: Ryan Holznagel

Speed Demon

PRODUCTION: Will Vinton Productions - Portland, OR
SPONSOR: Will Vinton Productions, Inc. - Portland, OR
Producer: David Altschul
Director: Will Vinton
Camera: Eric Edwards, Charlie Rehwalt
Editor: George Hood
Music: Michael Jackson
Animation Director: Doug Aberle

Technological Threat

PRODUCTION: Kroyer Films, Inc. - Burbank, CA
SPONSOR: Expanded Entertainment - Los Angeles, CA
Producer: Bill Kroyer
Director: Bill Kroyer
Writer: Bill Kroyer, Rich, Brian Jennings
Sound: Jan Paulshus
Technical Director: Brian Jennings

The Lady, Or the Tiger?

PRODUCTION: Coronet/MTI Film & Video - Deerfield, IL
SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

Tin Toy

PRODUCTION: Pixar, Inc. - San Rafael, CA
SPONSOR: Direct Cinema, Ltd. - Los Angeles, CA
Producer: Ralph Guggenheim
Director: John Lasseter
Writer: John Lasseter
Camera: Don Conway
Editor: Craig Good
Sound: Gary Rydstrom/Sprocket Systems
Technical Directors: William Reeves, Eben Ostby
Animation: John Lasseter, William Reeves, Eben Ostby, Craig Good

Arts

Art in the Stations: Detroit People Mover

PRODUCTION: Sue Marx Films, Inc. - Detroit, MI
SPONSOR: Art In the Stations Commission - Detroit, MI
Producer: Sue Marx, Pamela Conn
Director: Sue Marx, Pamela Conn
Writer: Sue Marx, Pamela Conn, Larry Marshall
Editor: Lawrence Marshall, Ed Kukla
Music: Mark Nilan
Sound: Jeff Jones

Collecting America: Folk Art and the Shelbourne Museum

PRODUCTION: Byron McKinney Associates, Inc./The National Gallery of Art - Scarsdale, NY
SPONSOR: Home Vision - Chicago, IL
Producer: Rick Harper, Byron McKinney
Director: Rick Harper
Writer: Rick Harper, Byron McKinney, Ann Harper, Bob Anderson, Jeffrey Eger
Editor: Bob Anderson
Music: James Gabriel

Eliot Porter's World

PRODUCTION: CNI Pictures, Inc. - Englewood Cliffs, NJ
SPONSOR: CNI Pictures, Inc. - Englewood Cliffs, NJ
Producer: Amertat Cohn
Director: Amertat Cohn
Camera: Rob Draper, Igor Sunara
Editor: Bob Brady, Amertat Cohn
Music: Bill Martin, Paul Winter, George Winston

Harold Clurman: A Life of the Theatre

PRODUCTION: Famous Productions/Eugene O'Neill Theater Center - Venice, CA
Producer: Alan Kaplan, Thomas Klein
Director: Alan Kaplan, Thomas Klein
Writer: Alan Kaplan, Thomas Klein, John Crowley
Camera: Bruce Schultz, Jeff Byrd
Editor: Thomas Klein
Music: Gary Chang

Instruments of the Symphony Orchestra: What Colors Are the Winds?

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL
SPONSOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL
Producer: Wayne Boyer
Director: Wayne Boyer
Camera: Jim Morrisette, Robert D. Boyer, Wayne Boyer
Music: Jean Francaix
Sound: David Obermeyer

Isadora Duncan: Movement from the Soul

PRODUCTION: Geller/Goldfine Productions - San Francisco, CA
SPONSOR: Film Arts Foundation - San Francisco, CA
Producer: Dayna Goldfine, Daniel Geller
Director: Dayna Goldfine, Daniel Geller
Writer: Dayna Goldfine, Daniel Geller
Camera: Ashley James
Editor: Dayna Goldfine, Daniel Geller
Sound: Elisabeth Bartfai
Narrator: Julie Harris
Associate Producer: Margaretta K. Mitchell
Performances By: Lori Belilove, Madeleine Lytton, Members of the Oakland Ballet

Light of the Gods

PRODUCTION: Steven League Productions/The National Gallery of Art - Washington, DC
SPONSOR: The Circle of the National Gallery of Art
Director: Suzanne Bauman
Writer: Rod MacLeish
Camera: Tibor Sands
Editor: Melinda Hess
Music: Brian Keane
Sound: Dan Devaney

Paul Gauguin: The Savage Dream

PRODUCTION: WETA-TV - Washington, DC
Producer: Michael Gill
Director: Michael Gill
Writer: Michael Gill
Camera: Terry Hopkins
Editor: Sara Jolly
Music: Carl David
Sound: Roy Charman, David Pearson, Phillip Barrett

Portraits

PRODUCTION: WGBH/Boston/Judith Wechsler, Inc. - Boston, MA
SPONSOR: National Endowment for the Arts/National Endowment for the Humanities/Arthur Vining Davis Foundation - Washington, DC
Producer: Judith Wechsler
Director: Judith Wechsler
Writer: Linda Nochlin, Judith Wechsler
Camera: Alex Cameron, Robb Morse, Michael Negroponte, Ed Joyce, Ken Morse, Ed Searles
Editor: Alexandria Anthony
Sound: T. Hotz, Alexandra Anthony
Script Advisor: Peter Cook

The Afterglow: A Tribute to Robert Frost

PRODUCTION: Winterset Productions, Inc. - Malibu, CA
Producer: Burgess Meredith
Director: Burgess Meredith
Writer: Burgess Meredith
Camera: Randy Franken, Barry Braverman
Editor: Irving Oshman
Sound: Morning Pastorok

The Call of the Jitterbug

PRODUCTION: Filmmakers Library - New York, NY
SPONSOR: Filmmakers Library - New York, NY
Producer: Tana Ross, Jesper Sorensen, Vibike Winding
Editor: Rachel Reichman

Words

PRODUCTION: Calliope Films, Inc. - Somerville, MA
Producer: Chuck Workman
Director: Chuck Workman
Writer: Chuck Workman
Editor: Chuck Workman

Business & Industry

A Head of the Game

PRODUCTION: Creative License - Los Angeles, CA

SPONSOR: Apple Computer - Cupertino, CA

Producer: Bonnie MacBird, Jim Shasky

Director: Jim Shasky

Writer: Bonnie MacBird

Camera: Lyn Rabren

Editor: Peter Adee

Music: Mark Kinniss

Sound: Ned Hall

Academy Challenge

PRODUCTION: Air Force Now - Norton AFB, CA

SPONSOR: U.S. Air Force - Norton AFB, CA

Producer: Captain McAllister

Director: Captain McAllister

Writer: Captain McAllister

Camera: Sgt. Kemplin

Sound: Al C. Schlager

Aloha Flight 243

PRODUCTION: Loew Productions - Wilmington, DE

SPONSOR: Dupont Company - Wilmington, DE

Producer: Cynthia Loew

Director: Cynthia Loew

Writer: Cynthia Loew

Camera: Tom Shustack

Editor: Robert Steel

Music: Mitch Hill, R.J. Miles

Sound: Robert Steel

Amadeus

PRODUCTION: Tam Productions - Milpitas, CA

SPONSOR: Cadence Design Systems - San Jose, CA

Producer: Susan O'Connor Fraser

Director: Tam Fraser

Camera: Tam Fraser

Editor: Tam Fraser, Roger Dawson

Music: Pat Mosca

Executive Producer: Susan O'Connor Fraser

AN/UYK-44 For the Storms of Our Times

PRODUCTION: Russell-Manning Productions - Minneapolis, MN

SPONSOR: Unisys Corporation - Eagan, MN

Producer: Bruce A. Clark

Director: Greg Stievers

Writer: Charlie Title

Camera: Roger Sackett

Editor: Greg Stievers

Sound: Jerry Stenstavold

Antilock Brakes Make Sense

PRODUCTION: Insurance Institute for Highway Safety - Arlington, VA

SPONSOR: Insurance Institute for Highway Safety - Arlington, VA

Producer: Brian O'Neill, Pini Kalnite

Director: Pini Kalnite

Writer: Anne Fleming

Camera: Bob Peterson

Editor: Bill Cole

Back to Neverland

PRODUCTION: Bob Rogers & Company, Inc. - Burbank, CA

SPONSOR: Walt Disney Imagineering - Burbank, CA

Producer: Bob Rogers, George Wiktor

Director: Jerry Rees

Camera: Reed Smoot

Editor: Don Ernst

Music: David Newman

Beyond Business As Usual

PRODUCTION: Signature, A Communications Company - Alexandria, VA

SPONSOR: The Environmental Protection Agency - Washington, DC

Producer: John S. Allen

Director: John S. Allen

Writer: David Wann

Editor: John S. Allen

Doing Deals

PRODUCTION: Galan & Associates Productions, Inc. - New York, NY

SPONSOR: Chase Manhattan Bank - New York, NY

Producer: Paul Galan, Leslie Galan

Director: Paul Galan

Writer: Howard Enders

Camera: Hank Holton, Peter Bagger

Editor: Joel Katz

Eating With Your Eyes

PRODUCTION: Small Business Development

SPONSOR: University of Alaska, Anchorage - Anchorage, AK

Producer: Douglas Barry, Ed Guiragos

Director: Douglas Barry

Writer: Douglas Barry

Camera: Ed Guiragos

Editor: Bob Jenkins

Executive Producer: John Kim

Finding A Better Way

PRODUCTION: Busby Productions, Inc. - Des Moines, IA

SPONSOR: Townsend Engineering - Des Moines, IA

Producer: Busby Burnell

Director: Busby Burnell

Camera: Busby Burnell, Paul Hickey

Editor: Mark Wilke, Joe Paolo

Music: Audio Art

Sound: Jim Burns, Kevin Larson

From Drawing Board to Delivery

PRODUCTION: The Shana Corporation - Farmington Hills, MI

SPONSOR: UAW-Ford Quality Improvement Implementation Committee - Madison Heights, MI

Producer: Shelby Newhouse

Director: Shelby Newhouse

Writer: Kimball Newhouse

Camera: John Barry Meier

Editor: Christa Kindt

Music: Dana Newhouse

Sound: Jeff Jones

Getting to the Point - CDC

PRODUCTION: Jones & Rasikas, Inc. - Grand Rapids, MI

SPONSOR: Steelcase, Inc. - Grand Rapids, MI

Producer: John Gooding

Director: Arnie Jones

Writer: Alan Ross

Camera: Janis Arthor

Editor: Arnie Jones

Sound: Mickey Howell

Helping You Control Your World

PRODUCTION: Honeywell, Inc. Corporate Film & Television Service - Minneapolis, MN

Producer: Fritz Basgen

Director: John Mueller

Writer: Dick Poey, Jim Read, Phil Sandahl

Camera: Bill Carlson

Editor: Steve Sheppard

Music: Terry Esau

Sound: Cinesound

If It Weren't For Customers

PRODUCTION: Gerald T. Rogers Productions - Skokie, IL

SPONSOR: Dartnell Corporations - Chicago, IL

Producer: Gerald T. Rogers

Director: Gerald T. Rogers

Like Begets Like: The Sire Evaluation Program

PRODUCTION: Blue Sky Communications, Inc. - Columbia, MD

SPONSOR: American Angus Association - St. Joseph, MO

Producer: David J. McAllister

Marketing

PRODUCTION: KQED-TV - San Francisco, CA

SPONSOR: Ambrose Video Publishing, Inc. - New York, NY

Producer: Bruce Franchini

Camera: Thomas Tucker

Editor: J. Andreini, H. Silvani, R. Schiller

Micrascan I System

PRODUCTION: Perkin-Elmer Corporation - Norwalk, CT

SPONSOR: Perkin-Elmer Corporation - Norwalk, CT

Producer: Joseph Fiorelli

Director: Joseph Fiorelli

Writer: D. Crippen, C. Symborski, Susan Reese, Joseph Fiorelli

Camera: J. Consentino

Music: Nick Hubbell

MTA: Progress in Motion

PRODUCTION: Working Pictures Corporation - New York, NY

SPONSOR: Metropolitan Transportation Authority/Merrill Lynch - New York, NY

Producer: Michael Maslow

Director: Dejan Georgevich

Writer: David Roth

Camera: Dejan Georgevich

Editor: Scott Morris

Music: Elias & Associates

Sound: William Meredith

Animation: Doros Animation

NEC: A New Day In America

PRODUCTION: Zink Communications - New York, NY

Producer: Michael Cozell

Director: Steve Zink

Writer: Crane Davis, Michael Cozell

Camera: Steve Zink

Editor: Gary Sharfin

Music: Joe Fontana

Owens Corning Fiberglas

PRODUCTION: Corporate Productions, Inc. - Toluca Lake, CA

SPONSOR: Owens Corning Fiberglass, Inc. - Toledo, OH

Director: Kevin McKnight

Writer: Jack Jones

Camera: Kevin McKnight

Editor: David Eichorn

Narrator: Wink Martindale

Quadion...Responsive!

PRODUCTION: Russell-Manning Productions - Minneapolis, MN

SPONSOR: Quadion Corporation - Minneapolis, MN

Producer: Bruce A. Clark

Director: Dave Colman

Writer: Phil Sandahl

Camera: Roger Sackett

Editor: Dave Colman

Music: Asche & Spencer

Sound: G-Man

Real Problems, Real Solutions

PRODUCTION: AVID, Inc. - Orlando, FL

SPONSOR: The Orlando Area Advertising Federation - Orlando, FL

Producer: Chuck Williams

Director: Chuck Williams

Writer: Leslie Tharpe, Chuck Williams

Camera: Chuck Williams

Editor: Chuck Williams

Music: Gilpin, Peyton & Pierce Advertising

Sound: Dave Gross

Ricoh

PRODUCTION: Mediaworks, Inc. - New York, NY

SPONSOR: Ricoh Corporation - West Caldwell, NJ

Producer: Burton S. Minkoff

Director: Andrew S. Clayman

Writer: Robert Busker

Camera: J. Rho

Editor: Peter Shelton

Music: Richard Musk

Sound: Eric Eckstein

Stamps: America's Windows

PRODUCTION: United States Postal Service - Potomac, MD

SPONSOR: United States Postal Service - Potomac, MD

Producer: Stephen Wahoski

Director: Stephen Wahoski

Writer: Gail Eskew

Camera: Tiegh Thompson

Editor: Jeff Linville

Music: John Tesh, Michael Yanni

Sound: James Serbent

Take Charge! Project Leadership

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL

SPONSOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL

Producer: Sharon Lloyd Spence

Director: Susan Hope

Writer: Paul Denny

Camera: Charlie Peich

Editor: Charles Kite

Music: Fred Kane

Production Coordinator: Deborah DeVaughn

Taste Ladies & Ink-Stained Wretches

PRODUCTION: *The New York Times History Project - New York, NY*
SPONSOR: *The New York Times - New York, NY*
Producer: Susan Dryfoos
Director: Susan Dryfoos
Writer: Susan Dryfoos
Camera: Alicia Weber
Editor: Len Morris

Teamwork: With Pat Riley

PRODUCTION: *Grey Havens Films, Inc. - Diamondbar, CA*
SPONSOR: *Barr Films - Irwindale, CA*
Producer: Mark Chodzko
Director: Mark Chodzko
Writer: Kirby Timmons
Editor: Mark Chodzko
Music: John O'Kennedy
Sound: Bill Fiege, Bob Mills

The Christian Science Monitor: A Global Voice

PRODUCTION: *Wayman Productions, Inc. - Westport, CT*
SPONSOR: *Christian Science Publishing Society - Boston, MA*
Producer: Bill Wayman
Director: Bill Wayman
Writer: Mark Ritts
Camera: Jeff Wayman
Editor: Jill Aspinwall
Music: Denny Yeager
Sound: Brenda Ray

The Living Seas

PRODUCTION: *Pratt & Whitney Visual Communications - East Hartford, CT*
SPONSOR: *United Technologies, Pratt & Whitney - Norwalk, CT*
Producer: Ralph J. Makoul
Director: John P. Nicholas
Writer: John P. Nicholas
Camera: Todd Nichols
Editor: James A. Lombardo
Sound: Alan Cagan
Underwater Camera: Melissa Wright

The Power of Performance

PRODUCTION: *Northern States Power - Minneapolis, MN*
SPONSOR: *Northern States Power - Minneapolis, MN*
Producer: Greg Bissen
Director: Greg Bissen
Writer: Sefh Bloedorn
Camera: Greg Bissen, Steve VanOsdale
Editor: Greg Bissen
Sound: Fred Street

The Time of Apollo

PRODUCTION: *Rocketdyne - Canoga Park, CA*
SPONSOR: *Mr. P.G. Coulter, Rocketdyne - Canoga Park, CA*
Producer: Pat Coulter
Director: Robert Durham
Writer: Robert Durham
Camera: Don Hale, Bob Lovelace
Editor: Mary Ellen Vetter
Music: Brad Huett

The Value of the Older Worker

PRODUCTION: *Guggenheim Productions, Inc. - Washington, DC*
SPONSOR: *American Association of Retired Persons - Washington, DC*
Producer: Charles Guggenheim
Director: Charles Guggenheim, Werner Schumann
Writer: Charles Guggenheim
Camera: Tim Housel, Joe Friedman
Editor: Catherine Shields
Sound: John McCormick
Associate Producers: Cynthia Coppage, Grace Guggenheim

Time on the Line

PRODUCTION: *Jack Lieb Productions*
SPONSOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Sue Palmore
Director: Sharon Lloyd Spence
Writer: Jeff Hagedorn
Camera: Warren Lieb
Editor: Charlie Kite
Music: KUE Music Group

Time: The Crash

PRODUCTION: Mediaworks, Inc. - New York, NY

SPONSOR: TIME Magazine - New York, NY

Producer: Burton S. Minkoff

Director: Andrew S. Clayman

Camera: Robert Richman

Editor: Paul Allman

Music: Richard Musk

Sound: Albee Gordon

Universal: A Heritage of Success

PRODUCTION: Mirage Productions - Richmond, VA

SPONSOR: Universal Corporation - Richmond, VA

Producer: Amy Cavedo

Director: Jon Parks

Writer: Matthew Potts

Camera: Jon Parks

Editor: Jon Parks

Music: Martin McCavitt

Welcome to the Youniverse

PRODUCTION: GLYN/NET, Inc. - New York, NY

SPONSOR: Learning International - Stamford, CT

Producer: Ross Dulmaine

Director: Michael Glyn

Writer: Michael Glyn

Designer: Joel Plotch

When the Difference Matters

PRODUCTION: Video Software, Ltd. - Somerville, MA

SPONSOR: AT&T Network Systems - Basking Ridge, NJ

Producer: Howard Feld

Director: Eric Belove

Writer: Eric Belove, Martin Baeck

Camera: Averill Townsend

Editor: Chuck Smith

Sound: Paul Freedman

Executive Producers: Martin Baeck, John Friedman

Art Director: Jack Chandler

Children's Films

Beauty and the Beast

PRODUCTION: Joshua M. Greene Productions - Old Westbury, NY

SPONSOR: Lightyear Entertainment - New York, NY

Producer: Joshua M. Greene

Director: Mordicai Gerstein

Writer: Mordicai Gerstein

Camera: New Frontiers

Editor: William H. Hooks

Music: Ernest Troost

Sound: Ernest Troost

Follow My Leader

PRODUCTION: AIMS Media - Van Nuys, CA

SPONSOR: AIMS Media - Van Nuys, CA

Producer: Bernard Wilets

Director: Dianne Haak

Writer: Bernard Wilets

Camera: Tom Evans

Editor: Bernard Wilets

Sound: Bill Tiede

Based on the Book By: James Garfield

Kidside

PRODUCTION: Eileen Matthews/WCAU-TV - Philadelphia, PA

SPONSOR: WCAU-TV - Philadelphia, PA

Producer: Eileen Matthews

Camera: Nick Satiritz

Editor: Nick Satiritz

Old Mother Witch

PRODUCTION: Phoenix Film & Video - New York, NY

SPONSOR: Phoenix Film & Video - New York, NY

Producer: Mark Chodzko

Pet Show

PRODUCTION: Learning Corporation of America

SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

Turn on the Music

PRODUCTION: Backyard Productions - Los Angeles, CA

SPONSOR: Hi-Tops Video - Culver City, CA

Producer: Amy Weintraub, Brooks McEwen

Music: Hap Palmer

Where the Wild Things Are

PRODUCTION: Weston Woods - Weston, CT

SPONSOR: Weston Woods - Weston, CT

Producer: Morton Schindel

Director: Gene Deitch

Writer: Maurice Sendak

Music: Peter Schickele

Sound: Paul R. Gagne

Narrator: Peter Schickele

Cultural Documentary

Ageless Beauty

PRODUCTION: Creative License - Los Angeles, CA

SPONSOR: KCBS-TV

Producer: Jim Shasky, Bonnie MacBird

Director: Jim Shasky

Camera: Van Carlson

Editor: Peter Adey

Alpacas: An Andean Gamble

PRODUCTION: Kelley Productions - La Jolla, CA

SPONSOR: Inter-American Foundation - Rosslyn, VA

Producer: Marie G. Kelley

Director: Marie G. Kelley

Camera: Jorge Vignati, Cesar Perez

Editor: Nancy Kelman, Jennifer Beman

Sound: Guillermo Palacios

American Image: 150 Years of Photography

PRODUCTION: Martin Sandler

Productions/WCBS-TV - Waltham, MA

SPONSOR: Eastman Kodak Company - Rochester, NY

Producer: Debra Shapiro

Director: Bob Comisky

Writer: Dick Amaral

Camera: Joe Doyle, John Baynard, David Skillcorn

Editor: Jeff Brawer

Music: Sheldon Mirowitz/Verite Music Productions

Sound: Jim Fripp

Executive Producers: Martin Sandler, Liz Chang, Dick Amaral

Associate Producer: Susan Lawrence

Narrator/Host: Hal Holbrook

Baka: People of the Forest

PRODUCTION: National Geographic

Society/WQED - Washington, DC

Producer: Phil Aglund

Writer: Phil Aglund

Editor: Lisa Palattella, Chris Lakean Fraser

Music: Jennie Muskett

Sound: Michael Harrison

Chicano Park

PRODUCTION: Redbird Films - Berkeley, CA

SPONSOR: Film Arts Foundation - San Francisco, CA

Producer: Mario Barrera, Marilyn Mulford

Director: Marilyn Mulford

Writer: Juan Felipe Herrera, Gary Weimberg

Camera: Lalo Obregon, John Douglas

Editor: Gary Weimberg

Music: Mark Adler, Rafael Maniguez

Sound: Tony Hafter

Associate Producers: John Douglas, Helene

Lorenz, Ramon Sanchez, Josie Talamantez,

Salvador Torres

Sarafina! Words of Freedom...Songs of Hope

PRODUCTION: Lincoln Center Theatre/Noble Enterprises

SPONSOR: Lincoln Center Theatre

Producer: Bernard Gersten, Nigel Noble, Diane Kolyer

Director: Nigel Noble

Editor: Joan Morris

Music: Hugh Masekela, Mbongeni Ngema

Sound: Thomas Brandau, Peter Miller, Lee

Orloff, William Sarokin, David Hewitt, James

Farber, Rick Dior

Executive Producer: Paul Greenberg, Bernard

Gersten, Gregory Mosher

Director of Photography: John Hazard

Host: Connie Chung

Sermons and Sacred Pictures

PRODUCTION: Lynne Sachs - New York, NY

SPONSOR: Center for Southern Folklore - Memphis, TN

Producer: Lynne Sachs

Director: Lynne Sachs

Camera: Lynne Sachs, Rev. L.O. Taylor

The Cowboy in Mongolia

PRODUCTION: Oregon State University -
Corvallis, OR

Producer: Dave King, Andy Duncan

Director: Andy Duncan

Writer: Andy Duncan

Camera: Dave King

Editor: Dave King

Music: Cal Scott

Sound: Glenn Micallef

Associate Producer: Tony Heriza

The Emperor's Eye: Art and Power in Imperial China

PRODUCTION: Alvin H. Perlmutter, Inc. - New
York, NY

SPONSOR: Filmmakers Library - New York, NY

Producer: Lisa Hsia

Director: Lisa Hsia

Writer: Gerald Jones, Lisa Hsia

Camera: Terry Hopkins

Editor: Sarah Stein

Music: Jason Hwang

The Fayum Portraits

PRODUCTION: Metropolitan Arts, Inc. - New
York, NY

SPONSOR: The Metropolitan Museum of Art,
Program for Art on Film - New York, NY

Producer: Bob Rosen, Andrea Simon

Director: Bob Rosen, Andrea Simon

Editor: Bob Rosen

Music: Meredith Monk

Art History Consultant: Richard Brilliant

The Forward: From Immigrants to Americans

PRODUCTION: The Jewish Forward Film
Project - Cambridge, MA

Producer: Marlene Booth, Linda Matchan

Director: Marlene Booth

Writer: Marlene Booth, Linda Matchan

Camera: Nancy Schreiber

Editor: Eric W. Handley

Music: Hankus Netsky

Sound: Judy Karp

Sound Editor: Anne O. Craig

The Golden Age of Melrose

PRODUCTION: Creative License - Los Angeles,
CA

SPONSOR: KCBS-TV

Producer: Jim Shasky, Bonnie MacBird

Director: Jim Shasky

Camera: Tom Evans

Editor: Jimm Friedman

The Other Side of the Moon

PRODUCTION: Lemle Pictures - New York, NY

SPONSOR: PBS/CPB - Alexandria, VA

Producer: Mickey Lemle, Arnie Reisman

Director: Mickey Lemle

Camera: Buddy Squires

Editor: Jerry Blodow

Music: Carmen Moore

Sound: Roger Phenix

Village Women of Bangladesh: Banesa's Courtyard

PRODUCTION: Devitt Jones - Washington, DC

SPONSOR: International Development Agencies
of Australia, Canada, Denmark, and the
Netherlands

Producer: Helen Devitt, Marion T. Jones

Director: Helen Devitt, Marion T. Jones

Writer: Helen Devitt, Marion T. Jones

Camera: Helen Devitt

Editor: Christine Solinski

Narrator: Ralph Cosham

Way of the Wodaabe

PRODUCTION: National Geographic Explorer
- Washington, DC

SPONSOR: WTBS

Producer: Kevin A. Peer

Writer: Patrick Prentice

Camera: Kevin A. Peer

Editor: Christine Jameson

Sound: Glen Marullo

Executive Producers: Tim Kelly, Tom Simon

Consultant/Still Photographer: Carol Beckwith

Wild Women Don't Have the Blues

PRODUCTION: Calliope Films Inc. -
Somerville, MA

Producer: Christine Dall, Carol Van

Valkenburgh

Director: Christine Dall

Camera: Steven Ascher

Editor: Jeanne Jordan

Sound: Wil Morton

Education

A Private Universe

PRODUCTION: Harvard University/Smithsonian Institute - Cambridge, MA
SPONSOR: Pyramid Film & Video - Santa Monica, CA
Producer: Matthew H. Schneps
Director: Matthew H. Schneps
Writer: Matthew H. Schneps
Camera: Steven Ascher
Editor: Susan Woll
Narrator: Susan Woll

About Your Body (Parts I and II)

PRODUCTION: Churchill Films - Los Angeles, CA
SPONSOR: Churchill Films - Los Angeles, CA

American Dream at Groton

PRODUCTION: David Grubin Productions, Inc. - New York, NY
SPONSOR: Smithsonian World - Washington, DC
Producer: David Grubin
Director: David Grubin
Writer: David Grubin
Camera: David Grubin
Editor: Bob Eisenhardt
Sound: Dick Rogers
Executive Producer: Adrian Malone

An Alphabet of Birds

PRODUCTION: Coronet/MTI Film & Video - Deerfield, IL
SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

An Alphabet of Dinosaurs

PRODUCTION: Christianson Productions, Inc.
SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

Architecture: Choosing A Future

PRODUCTION: Hillmann & Carr, Inc. - Washington, DC
SPONSOR: The American Architecture Foundation - Washington, DC
Director: Jennifer Gruber
Writer: Jennifer Gruber
Camera: Zach Kreiger, Len McClure
Editor: Jennifer Gruber

Banana, Banana, Banana Slugs!

PRODUCTION: Daniel Zatz - Capitola, CA
SPONSOR: Bullfrog Films, Inc. - Oley, PA
Producer: Daniel Zatz
Director: Daniel Zatz
Writer: Daniel Zatz
Camera: Daniel Zatz
Editor: Daniel Zatz
Music: Caroline Sasso
Sound: Allen Schloss
Narrator: Bailey Winters

Children In Need

PRODUCTION: Films by Edmond Levy - New York, NY
SPONSOR: Committee for Economic Development - New York, NY
Producer: Edmond Levy
Director: Edmond Levy
Writer: Ed Levy
Camera: Mike Parsons
Editor: Kris Lien
Music: Elizabeth Snados
Sound: Jack Livesey

Children of Mexico

PRODUCTION: Disney Educational Productions - Burbank, CA
SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

Choices: A Story About Staying In School

PRODUCTION: Disney Educational Productions - Burbank, CA
SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

Face to Face With AIDS

PRODUCTION: Novela Health Foundation - Seattle, WA
SPONSOR: Centers for Disease Control - Atlanta, GA
Producer: Gary Sampson
Director: Socorro Valdez
Writer: Socorro Valdez
Camera: T.J. Williams
Editor: Mark LaVassar Watson
Music: Steve Valdez
Sound: Sean Terjeson

Families

PRODUCTION: Wexler Films - Los Angeles, CA
SPONSOR: Churchill Films - Los Angeles, CA

Fusion: Work in Progress

PRODUCTION: National Geographic - Washington, DC
SPONSOR: National Geographic - Washington, DC
Producer: Joe Akin
Director: Joe Akin
Writer: Herb Rosen
Camera: Joe Akin
Editor: Joe Akin
Music: Kirby Shelstead

Great Deserts: North Africa: The Great Sahara

PRODUCTION: Coronet/MTI Film & Video - Deerfield, IL
SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

Halmani

PRODUCTION: American Film Institute - Los Angeles, CA
SPONSOR: American Film Institute - Los Angeles, CA
Producer: Roberta Grossman
Director: Stuart Kiehl
Writer: Kyung Ja Lee
Camera: Stuart Kiehl
Editor: Anny Lowery, Kyung Ja Lee
Music: George Clinton

He's No Hero

PRODUCTION: Intermedia - Seattle, WA
SPONSOR: Intermedia - Seattle, WA
Producer: Pat Aste
Director: Mike Davison
Writer: John Schwab
Camera: Marty Oppenheimer
Editor: Bob Palmer
Music: Paul Speer

How To Be A Good Kid

PRODUCTION: Wexler Films - Los Angeles, CA
SPONSOR: Churchill Films - Los Angeles, CA
Producer: Wexler Films for the E.C. Brown Foundation

I Am Joe's Heart (New Version)

PRODUCTION: Randolph Wright
SPONSOR: Pyramid Film & Video - Santa Monica, CA
Producer: Randolph Wright
Director: Randolph Wright
Writer: Don Button
Camera: Randolph Sellars
Editor: Greg Hobson, Steve DeNicola
Music: Richard McCurd
Medical Consultant: Jeremy Swan, M.D., American Heart Association
Narrator: Lloyd Bridges

If Every Person Could Read

PRODUCTION: Dick Young Productions, Ltd. - New York, NY
SPONSOR: Los Angeles Times - Los Angeles, CA
Producer: Dick Young
Director: Dick Young
Writer: Stephan Wilkinson
Camera: Dick Young
Editor: Bill McNally
Sound: Bill McNally
Narrator: Peter Thomas

Introducing National Geographic Kids

Network: Teacher's Tape
PRODUCTION: Hillmann & Carr, Inc. - Washington, DC
SPONSOR: National Geographic Society - Washington, DC
Producer: Hillmann & Carr
Director: Alfred Hillmann
Writer: Tom Bell
Editor: Michelle Green, Jennifer Gruber

Koko's Kitten

PRODUCTION: Churchill Films/The Gorilla Foundation - Los Angeles, CA
SPONSOR: Churchill Films - Los Angeles, CA
Director: Ed Schuman
Writer: Ed Schuman
Camera: Wah Ho Chang
Editor: Liliana Cruz
Music: Roberg Emenegger

Marketing Education: Your Ticket To the Future

PRODUCTION: Bravura Films, Inc. - San Francisco, CA

SPONSOR: Sears-Roebuck Foundation - Chicago, IL

Producer: Bob Kalsey

Director: Bob Kalsey

Writer: Bob Kalsey

Camera: Lex Fletcher

Editor: Robert Shafer

Minnie's Science Field Trips: The Johnson Space Center

PRODUCTION: Walt Disney Educational Media Productions - Burbank, CA

SPONSOR: JJH Productions, Inc. - Los Angeles, CA

Producer: Gay Hennessy

Director: Don Schroeder

Writer: Paul Crehan

Camera: Stuart Asbjornsen

Editor: Jack Riefert

Music: David Kates

Sound: Tony Smyles

Museum and Community

PRODUCTION: Smithsonian Kellogg

Project/Smithsonian Institution - Washington, DC

SPONSOR: Smithsonian Institution - Washington, DC

Producer: Laura T. Schneider, Margo Del Vecchio

Director: Paul Wagner

Writer: Margo Del Vecchio

Camera: John W. Hiller

Editor: F. Nesbitt, B. Weissman, R. Bowman

Music: Carol Nethen

Sound: Zack Krieger

Assistant Camera: Exsul Van Helden

Assistant Editor: Linda Goldman

Project Manager: Stephen J. Cupp

Narrator: Mark Hammer

Second Camera: James Stoney

National Geographic Kids Network, 1989

PRODUCTION: Hillmann & Carr, Inc. - Washington, DC

SPONSOR: National Geographic Society - Washington, DC

Producer: Hillmann & Carr, Inc.

Director: Alfred Hillmann

Writer: Tom Bell

Editor: Michelle Green

Oliver Jones

PRODUCTION: Coronet/MTI Film & Video - Deerfield, IL

SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

Proud Tradition

PRODUCTION: J. Walter Thompson, Inc.

SPONSOR: U.S. Marine Corps - Arlington, VA

Producer: Nicholas DeMarco

Director: Rick Thompson

Writer: Nicholas DeMarco

Camera: Rick Thompson

Editor: Mike Calamari

Sound: David Teepe

School Hero

PRODUCTION: Coronet/MTI Film & Video - Deerfield, IL

SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

See Dick & Jane Lie, Cheat & Steal

PRODUCTION: Arnold Shapiro Productions

SPONSOR: USAA - Washington, DC

Producer: Carol L. Fleischer

Director: Carol L. Fleischer

Writer: Carol L. Fleischer

Editor: Ted Levy, Doug Nichols

Music: James McVey

Shakespeare in Rehearsal: Julius Caesar

PRODUCTION: BBC/OUPC

SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

Solving Conflicts

PRODUCTION: Churchill Films - Los Angeles, CA

SPONSOR: Churchill Films - Los Angeles, CA

Producer: Ed Schuman

Director: Dan Jackson

Writer: Ed Schuman

Editor: Dan Jackson

Music: Jamie Muhoberac, Lisa Brenneis

The College Connection

PRODUCTION: ACT Discover Center - Hunt Valley, MD

Producer: Bill Tipper

Director: Bill Tipper

Writer: Dick George

Camera: Charles Vanderpool

Editor: Tim Wolf, Bill Tipper

Sound: Bill Porter

The Hawaiian Volcanoes: A Force for Creation

PRODUCTION: Harada Productions

SPONSOR: Harada Productions

Producer: Caril Akashi, Jay Harada

Director: Jay Harada

Writer: Barry Hampe

Camera: Jay Harada

Editor: Hay Harada, Michael Bonaham

Sound: Doug Hodge

The Kid Who Wouldn't Quit

PRODUCTION: Learning Corporation of America

SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

Producer: Joanna Lee

Director: Joanna Lee

Writer: Joanna Lee

The Tree: A Living Community

PRODUCTION: Churchill Films - Los Angeles, CA

SPONSOR: Churchill Films - Los Angeles, CA

Director: Michael Ahnemann

Writer: Ed Schuman

The Wizards of Sound

PRODUCTION: Innovative Communications Network - Greenwich, CT

SPONSOR: IBM Corporation - Armonk, NY

Producer: Innovative Communications Network

Transmission, Control, And Storage of Power

PRODUCTION: Agency for Instructional Technology - Bloomington, IN

SPONSOR: Agency for Instructional Technology - Bloomington, IN

United States Regions: The Midwest

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL

SPONSOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL

Producer: Paul Buchbinder

Director: Paul Buchbinder

Writer: Steven Rosofsky

Camera: Ned Miller, Steven Rosofsky

Editor: Steven Rosofsky

Music: Michelle Landes

What Hurts? (Emotional Abuse)

PRODUCTION: Filmfair Communications - North Hollywood, CA

SPONSOR: Filmfair Communications - North Hollywood, CA

Producer: Sharon Johnston

Director: Linton Suttner

Writer: Michel de Mers, Larry Tuch

Camera: George Billinger III

Editor: Mark Westmore

Music: David Crigger

Sound: Robert Janiger

Executive Producer: Michel de Mers

Where Does Time Fly?

PRODUCTION: JJH Productions, Inc. - Los Angeles, CA

SPONSOR: Walt Disney Educational Media Productions - Burbank, CA

Producer: Gay Hennessy

Director: Mark Jean

Writer: Jamie Simons

Camera: Stuart Asbjornsen

Editor: Jack Riefert

Music: David Kates

Sound: Robert Janiger

Winning: Aerospace - The Next Decade

PRODUCTION: Cinema 70 - Port Washington, NY

SPONSOR: Aerospace Industries Association - Washington, DC

Producer: Richard Milligan

Director: Michael J. Laurence

Writer: Michael J. Laurence

Editor: Michael J. Laurence

Wonder World: Why Don't I Fall Up?

PRODUCTION: Bill Walker Productions Inc. - Scottsdale, AZ

SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

Producer: Bill Walker

Your Next Assignment

PRODUCTION: Signature, A Communications Company - Alexandria, VA

SPONSOR: The Aluminum Association - Washington, DC

Producer: Jim Barton

Director: Jim Barton

Writer: Jim Barton

Camera: Gary Gebby

Editor: Jim Barton

Music: Gordon Jenkins

Sound: Rick Patterson

Executive Producer: Jean Allen

Entertainment***Confessions of a Readaholic***

PRODUCTION: Emily Goldberg

SPONSOR: Pyramid Film & Video - Santa Monica, CA

Eddie's Big Brother

PRODUCTION: Teal Productions - Studio City, CA

Producer: John Teal

Director: John Teal

Writer: John Teal

Camera: Albert Lopez

Editor: John Teal

Music: Steve Dancz

Sound: Kathy Ota

Elephant Diary

PRODUCTION: Robert Nixon

Productions/Determined Productions - New York, NY

Producer: Karen Kelly, Robert Nixon

Director: Robert Nixon

Writer: Robert Nixon, Tab Murphy

Camera: Alan Degen

Editor: Tony Scandiffio

Music: Sanford Ponder

Executive Producers: Jim Young, Connie Boucher

Associate Producer: Amory Millard

Go Tell It On the Mountain

PRODUCTION: Learning in Focus, Inc. - Larchmont, NY

SPONSOR: National Endowment for the Humanities - Washington, DC

Producer: Calvin Skaggs

Director: Stan Lathan

Writer: James Baldwin

Camera: Hiro Narita

Editor: Jay Freund

Music: Webster Lewis

Starring: Paul Winfield, Olivia Cole, James

Bond III, Rosalind Cash

He-Men

PRODUCTION: Thomas J. Whelan - Hastings-on-Hudson, NY

Producer: Tom Whelan

Director: Tom Whelan

Writer: Tom Whelan

Camera: James Jones

Editor: Tom Whelan

Music: Paula M. Kimper

Sound: Stuart Gelzer

Lotus

PRODUCTION: Deep Focus Productions - Los Angeles, CA

SPONSOR: Direct Cinema - Los Angeles, CA

Producer: Arthur Dong, Rebecca Soladay

Director: Arthur Dong

Writer: Rebecca Soladay

Camera: David Makin

Editor: Arthur Dong

Music: Lucia Hwong

Sound: Jerry Zelinger, Tom Huth

Production Design: Oliver Wong

Cast: Lucia Hwong, Lisa Lu, Patty Toy, April

Hong, Fredric Mao

Original Story By: Lorraine Dong, Arthur Dong

Outrageous Taxi Stories

PRODUCTION: Creative Thinking International - New York, NY

Producer: Joe Berlinger

Director: Joe Berlinger

Camera: Robert Richman

Editor: Bruce Sinofsky

Music: Wendy Blackstone

Sound: Mike Karas

Peacemaker

PRODUCTION: Chanticleer Films - Los Angeles, CA
SPONSOR: Fox/Lorber - New York, NY
 Producer: Steve Anderson, Jana Memel, Jonathan Sanger
 Director: Steve Anderson, Jana Memel, Jonathan Sanger
 Writer: Jana Memel, Jonathan Sanger, Robert Skip
 Camera: Mikhail Suslov
 Editor: Curtis Schulkey
 Music: Michael Jay
 Sound: Jonathan Sanger

Pigeon Feathers

PRODUCTION: Learning in Focus, Inc. - Larchmont, NY
SPONSOR: National Endowment for the Humanities - Washington, DC
 Producer: Brian Benlifer
 Director: Sharron Miller
 Writer: Ian Hartman
 Camera: Hiro Narita
 Editor: Rachel Igel
 Music: David Amram
 Sound: Frank Stettner
 Executive Producer: Robert Geller
 Based on a Story By: John Updike
 Cast: Christopher Collet, Lenka Peterson, Caroline McWilliams, Jeffrey DeMunn, Boyd Gaines

Roe Vs. Wade

PRODUCTION: The Manheim Company/NBC Productions - Burbank, CA
SPONSOR: NBC International - New York, NY
 Producer: Alison Cross
 Director: Alison Cross
 Writer: Alison Cross
 Editor: Joe Ann Fogle, Elodie Keene
 Music: W.G. Snuffy Walden
 Sound: David Ronne
 Executive Producer: Michael Manheim
 Director of Photography: Tom Sigel

Routed

PRODUCTION: David Ullendorff Productions - Brooklyn, NY
 Producer: David Ullendorff
 Director: David Ullendorff
 Writer: Jeffrey Sweet
 Camera: Louis DiCesare
 Editor: Lenny Feinstein
 Music: Stephen Lawrence
 Sound: Alexandra Baltarzuk

Seize the Day

PRODUCTION: Learning In Focus, Inc. - Larchmont, NY
SPONSOR: National Endowment for the Humanities - Washington, DC
 Producer: Chiz Schultz
 Director: Fielder Cook
 Writer: Ronald Ribman
 Camera: Eric Van Haren Noman
 Editor: Sidney Katz, Rachel Igel
 Music: Elizabeth Swados
 Sound: Leslie Shatz
 Associate Producer: Brian Benlifer
 Based on the Novel By: Saul Bellow
 Cast: Robin Williams, Joseph Wiseman, Jerry Stiller, Glenne Headley

Short-Term Bonds

PRODUCTION: Short the Film Company - New York, NY
SPONSOR: Columbia University - New York, NY
 Producer: Tom Whelan, Michael O'Hare
 Director: Michael Lengsfeld
 Writer: Michael Lengsfeld
 Camera: Michael O'Hare
 Editor: Eric Beeson
 Music: Scott Kuney
 Sound: Micah Solomon
 Executive Producers: Annette Insdorf, Richard Brick
 Production Design: John Paino
 Costumes: Pennie Fien, M/U, Linda Castella
 Production Manager: Charles Darby
 Assistant Producer: Carol Cramer

Solo

PRODUCTION: American Film Institute - Los Angeles, CA
SPONSOR: The Directing Workshop for Women at the AFI - Los Angeles, CA
Producer: Sheila McCarthy
Director: Susan Inouye
Writer: Susan Inouye, Lyn Brown Rosenberg
Camera: Dennis Tamatsu Matsuda
Editor: Lisa Churgin
Music: Joel Hamilton, Murielle Hodler-Hamilton
Sound: Bob O'Brien

Teach 109

PRODUCTION: Chanticleer Films - Los Angeles, CA
SPONSOR: Richard Kletter
Producer: Richard Kletter, Jana Memel, Jonathan Sanger
Writer: Richard Kletter
Camera: Lisa Rinzler
Editor: Debra Neil
Music: William Patrick Ovis

The Storyteller

PRODUCTION: Learning Corporation of America
SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

The Visitor

PRODUCTION: AIMS Media - Van Nuys, CA
SPONSOR: AIMS Media - Van Nuys, CA
Producer: Buz Alexander
Director: Buz Alexander
Writer: Buz Alexander, Ray Bradbury

The Women of the Regent Hotel

PRODUCTION: WCBS-TV - New York, NY
Producer: Bonnie Dry, Woodie King, Jr.
Director: Michael Albanese, Woodie King, Jr.
Writer: Original Poetry by the Women of the Regent Hotel
Camera: Mark Bowllan, Sol Bress, Alex Ciercierski, James Fleischmann, Andrew Gatts
Editor: Holly Werthiemer
Sound: Larry Schneider

Environment**A Year in Whitetail Country**

PRODUCTION: Griffen Productions - Rhinebeck, NY
SPONSOR: 3M Leisure Time Products - St. Paul, MN
Producer: Gary Griffen
Director: Gary Griffen
Writer: Gary Griffen
Camera: Gary Griffen
Editor: Gary Griffen
Music: Artie Traum, Scott Petito
Sound: Marcia Griffen

Elephant: A National Geographic Special

PRODUCTION: National Geographic Society/WQED, Pittsburgh - Washington, DC
Producer: Irwin Roster
Writer: Irwin Roster
Camera: Norris Brock, Erik Daarstad, Christopher Fryman
Editor: Hyman Kaufman
Music: Craig Safan
Sound: Michael Haines, Beverly Joubert

Endangered Species: Raising Crane

PRODUCTION: Centre Productions - Boulder, CO
SPONSOR: Barr Films - Irwindale, CA
Producer: Dave Erickson
Writer: Dave Erickson
Editor: Frank Boll
Sound: Dave Erickson, Tom Naunas

For the Long Run

PRODUCTION: Sonic Images Productions, Inc. - Washington, DC
SPONSOR: National Park Service/U.S. Department of the Interior - Washington, DC
Producer: John Ramo, Jolie Barbieri
Director: Donna Vermeire
Writer: James Middleton
Camera: Dennis Boni, Tom Gray
Editor: Jolie Barbieri
Music: John Ramo, Zenon Slawinski
Sound: Gary Schlifer, Eric Epstein
On-line Editor: Leon Cobb
Audio Sweetening: David Macklin
Graphics: Michael A. Clark

Give Wildlife A Chance

PRODUCTION: Georgia Department of Natural Resources - Atlanta, GA

SPONSOR: Georgia Department of Natural Resources - Atlanta, GA

Producer: Jim Couch, Becky Marshall

Director: Becky Marshall, Greg Linton

Writer: Becky Marshall

Camera: Jim Couch

Editor: Jim Couch

Goose Music

PRODUCTION: Stefan Dobert Productions, Inc. - Fairhaven, MD

SPONSOR: U.S. Fish & Wildlife Service - Washington, DC

Producer: Stefan Dobert

Director: Stefan Dobert

Writer: Stefan Dobert

Camera: Stefan Dobert

Editor: Stefan Dobert

Sound: Claire Dobert

I Didn't Know That

PRODUCTION: Con Edison - New York, NY

Jungle Pharmacy

PRODUCTION: Turner Broadcasting System/Better World Society - Atlanta, GA

Producer: Herbert Girardet

Director: Jamie Hartzwell

Camera: Brian Sewell, Mark Van Der Villagen, Pedro DaSilva

Editor: Jane Woods, Sarah Newton

Plight of the Piping Plover

PRODUCTION: Stefan Dobert Productions, Inc. - Fairhaven, MD

SPONSOR: U.S. Fish & Wildlife Service, Inc. - Washington, DC

Producer: Stefan Dobert

Director: Stefan Dobert

Writer: Stefan Dobert

Camera: Stefan Dobert

Editor: Stefan Dobert

Sound: Claire Dobert

Pointless Pollution: America's Water Crisis

PRODUCTION: Lower Colorado River

Authority - Austin, TX

SPONSOR: Lower Colorado River Authority - Austin, TX

Producer: Pat Fries

Director: Wayne Ewing

Editor: Richard Gaylord

Music: Michael Iceberg

Protecting the Ozone Layer: The Search for Solutions

PRODUCTION: Screen Scope, Inc. - Washington, DC

SPONSOR: E.I. duPont de Nemours - Wilmington, DE

Producer: Marilyn Weiner

Director: Hal Weiner

Writer: Hal Weiner

Camera: Ben Tubb, Terry MacArdle

Editor: Jean Robert Guenard

Sound: Tod Hopkins

Gaffer: Mark Traver

Rainforest Rap

PRODUCTION: World Wildlife Fund - Washington, DC

SPONSOR: Chevron Corporation

Producer: Andrew Young

Director: Susan Todd

Camera: Andrew Young

Editor: Andrew Young

Music: Dana Morris, Dennis Hayden

Sound: Don Fetterman

Richard Evans Younger, Wildlife Artist: Alaska Eagles & Bears

PRODUCTION: Grandfather Mountain - Linville, NC

Producer: Hugh Morton

Director: Robert Rector

Writer: Hugh Morton

Camera: Hugh Morton

Editor: Robert Rector

Music: Johnny Woodall, Melissa Woodall

Sound: Jim Langwell

Sacred Trust: Preserving America's Wilderness

PRODUCTION: Squier-Eskew Communications
- Washington, DC

SPONSOR: The Wilderness Society -
Washington, DC

Producer: Squier-Eskew Communications

Director: Bob Squier

Writer: William Knapp, Mac Squier

Camera: Joe Gyovai

Editor: Joe Gyovai

Music: Mac Squier

Sound: Barnaby Bristol

Associate Producer: Cynthia Wall

Still Photography: Robert Glenn Ketchum, Diane

Kelsey, Bill Cunningham

Production Assistant: William Sind

Narrator: Robert Redford

Additional Photography: National Park Service,
U.S. Department of the Interior

***Serengeti Diary: A National Geographic
Special***

PRODUCTION: National Geographic
Society/WQED - Washington, DC

Producer: Joe Seamans, David O'Dell

Director: Joe Seamans, David O'Dell

Camera: Mark Knobil

Editor: Clifford Hoelscher

Music: Scott Harper

Sound: Kenneth Love

The Beautiful Collectible Duck Stamp

PRODUCTION: Stefan Dobert Productions -
Fairhaven, MD

SPONSOR: U.S. Fish & Wildlife Service -
Washington, DC

Producer: Stefan Dobert

Director: Stefan Dobert

Writer: Stefan Dobert

Camera: Stefan Dobert

Editor: Stefan Dobert

Sound: Claire Dobert

The Greenhouse Effect...To What Degree?

PRODUCTION: The Kenwood Group - San
Francisco, CA

SPONSOR: Electric Power Research Institute -
Palo Alto, CA

Producer: Stephanie Abrams

Writer: Stephanie Abrams, Clinthorne

Camera: Bill Zarchy

Editor: Joe DeFrancesco

Sound: Robert Berke

The Kangaroo Question

PRODUCTION: National Geographic Society -
Washington, DC

SPONSOR: WTBS

Producer: Paul Gasek

Director:

Writer: Paul Gasek

Camera: Roger Dowling

Editor: Mick Kaczorowski

Sound: Mike Piper

Executive Producers: Tim Kelly, Tom Simon

***The Quiet Revolution: Preserving An American
Heritage***

PRODUCTION: Visionaires

SPONSOR: Brandywine Conservancy - Chadds
Ford, PA

The Rhino War

PRODUCTION: National Geographic Society -
Washington, DC

SPONSOR: WTBS

Producer: Philip Cayford

Writer: Nancy LeBrun

Camera: John Davey

Editor: Christine Jameson

Music: Fred Karns

Sound: David John

Executive Producers: Tim Kelly, Tom Simon

Narrator: Richard Kiley

Wildlife Photographer: Martyn Colbeck

Choral Music: Ladysmith Black Mambazo

The Snake's Tale

PRODUCTION: Missouri Department of
Conservation - Jefferson City, MO

SPONSOR: Missouri Department of
Conservation - Jefferson City, MO

Producer: Lorna Domke

Director: Lorna Domke

Writer: Lorna Domke

Camera: Lorna Domke

Editor: Lorna Domke

Sound: Lorna Domke, Tom Troughton, Tom
Johnson

The Wilderness Idea: John Muir, Gifford Pinchot and the First Battle for Wilderness
PRODUCTION: Florentine Films - Haydenville, MA

SPONSOR: Direct Cinema Ltd. - Los Angeles, CA

Producer: Lawrence Hott, Diane Garey
Director: Lawrence Hott, Diane Garey
Writer: Ken Chowder
Camera: Allen Moore, Buddy Squires, Jon Else
Editor: Sharon Sachs
Music: Richard Einhorn
Sound: Charles Meyer

What Good Are Woods?

PRODUCTION: Agency for Instructional Technology - Bloomington, IN

SPONSOR: WCFE-TV - Plattsburgh, NY

Producer: John Skinner, Joanne Tanner
Director: John Skinner, Joanne Tanner

White Wolf

PRODUCTION: National Geographic Society/BBC-TV - Washington, DC

SPONSOR: WTBS

Producer: Robin Hellier, Jim Brandenburg
Writer: Barry Paine, Michael Rosenfeld
Camera: Jim Brandenburg, Richard Cannicliff
Editor: David Barrett, Janet Royle
Music: Richard Attree
Sound: Trevor Gosling, Bruce Wills
Executive Producers: Tim Kelly, Tom Simon
Scientific Advisor: David Mech
Narrator: Richard Kiley

Woodlands, Wetlands & Washington

PRODUCTION: WETA-TV - Washington, DC

Producer: Darcy Corcoran
Director: Darcy Corcoran
Writer: Darcy Corcoran
Camera: Tony Black, Todd Holme
Editor: Darwin Silver

World of Audubon: Wildlife & Greed - Poaching in America

PRODUCTION: Turner Broadcasting System - Atlanta, GA

SPONSOR: Turner Program Services - Atlanta, GA

Producer: Christopher N. Palmer
Director: Mark Schwartz
Writer: Mark Schwartz
Camera: Leigh Wilson, T. Robin Hirsh, Mark Eveslage
Editor: Samuel R. Shore
Music: Mickey Hart

History

Against the Darkness

PRODUCTION: Silvertip Productions - Helena, MT

SPONSOR: Montana Department of State Lands - Helena, MT

Producer: John D. Wheeler
Director: John D. Wheeler
Writer: John D. Wheeler
Camera: John D. Wheeler, Michael Bucher
Editor: John D. Wheeler
Music: Robert Baran
Sound: Robert Baran

An Empire of Reason

PRODUCTION: Middlemarch Films/New York Bar Foundation - New York, NY

SPONSOR: New York Bar Foundation - New York, NY

Producer: Amy Kaufman, Ellen Hovde, Muffie Meyer
Director: Ellen Hovde, Muffie Meyer
Writer: Ronald H. Blumer
Camera: Edward Marritz
Editor: Alison Ellwood
Music: Arnold Black
Sound: Jonathan Bell
Executive Producer: Nicole Gordon
Associate Director: Lynn Piasecki
Art Director: John Wright-Stevens

Destiny's People: Stories of South Carolina

PRODUCTION: Spectrum South, Inc. -

Greenville, SC

SPONSOR: South Carolina State Museum -
Columbia, SC

Producer: Don Koonce

Director: Don Koonce

Writer: Dennis Chambers

Camera: Danny Ross, Larry Cameron

Editor: Debbie Edwards

Sound: Mike Sexton

Encore on Woodward: Detroit's Fox Theatre

PRODUCTION: Sue Marx Films, Inc. - Detroit,
MI

SPONSOR: Little Caesars International
Farmington Hills, MI

Geronimo and the Apache Resistance

PRODUCTION: Peace River Films -
Cambridge, MA

SPONSOR: PBS Video - Alexandria, VA

Producer: Neil Goodwin, Lena Carr

Director: Neil Goodwin

Writer: Neil Goodwin

Camera: Neil Goodwin, S. Shaffer

Editor: Nicolas Kaufman

Music: Mason Darling

Sound: Margot Barnes, Hob Zabarsky

Associate Producer: Margot Barnes

Research: Sharon O'Brien

Journey To Federal Hall

PRODUCTION: American History Workshop -
Brooklyn, NY

SPONSOR: National Park Foundation -
Washington, DC

Producer: Marci Reaven

Director: Nicholas Tanis

Writer: Michael Winship

Music: Michael Bacon

Sound: Margie Crimmins

Animation: Maureen Selwood

Kristallnacht: The Journey From 1938 to 1988

PRODUCTION: Bolthead Communications,
Inc./WETA-TV

SPONSOR: Ronald S. Lauder Foundation - New
York, NY

Producer: Robert E. Frye

Director: Robert E. Frye

Writer: Warren Kozak, Eric Savareid

Camera: Daniel Oehlmann

Editor: Hal Schild, Rick Fernandez

Executive Producer: Robert E. Frye

Anchor: Eric Savareid

My Past Is My Own

PRODUCTION: Helios Productions

SPONSOR: Pyramid Film & Video - Santa
Monica, CA

Producer: Alan Gansberg

Director: Helaine Head

Editor: Jayme Wing

Music: Joseph Sample, Steve Tyrell

Of Monuments and Myths

PRODUCTION: WETA-TV - Washington, DC

Producer: Jackson Frost, Anne Garefino

Director: Jackson Frost

Writer: Bryson Rash, Jackson Frost

Camera: Anthony Black, Todd Holme, Charles
H. Ide, Michael Mayes

Editor: Bill Coyle, Cathy Christovich

Sound: Norm Graley, David Pickeral

Pieces of Silver

PRODUCTION: Calliope Films, Inc. -
Somerville, MA

SPONSOR: Eastman Kodak Company -
Rochester, NY

Producer: Chuck Workman

Director: Chuck Workman

Editor: Chuck Workman

Terezin Diary

PRODUCTION: Visible Productions, Ltd. - New
York, NY

Producer: Dan Weissman

Director: Dan Weissman

Writer: Zuzana Justman

Camera: Ervin Saunders

Editor: Nikolaus Ochs, Mark Simon

Music: Robert Dauber

Sound: Jaroslav Detak

The American Worker's Story

PRODUCTION: *The Kamber Group - Washington, DC*
SPONSOR: *Lowell's Historic Preservation Committee*

Producer: Martin J. Sonnenberg
Director: Martin J. Sonnenberg
Writer: Martin J. Sonnenberg, C. James Spellane
Camera: Vic Pimental
Editor: Clifford Hackel
Music: Carol Nethen
Sound: Clifford Hackel

The Congress

PRODUCTION: *Florentine Films/Ken Burns - Walpole, NH*
SPONSOR: *Direct Cinema, Ltd. - Los Angeles, CA*

Producer: Ken Burns, Stephen Ives
Director: Ken Burns
Writer: D. McCullough, B. Weisberger
Camera: Ken Burns, Alan Moore
Editor: Sally Joe Menke
Narrator: David McCullough

The Constitution: A History of Our Future

PRODUCTION: *Disney Educational Productions - Burbank, CA*
SPONSOR: *Coronet/MTI Film & Video - Deerfield, IL*

The Democrats: A Quarter Century of Change

PRODUCTION: *Manifold Productions, Inc. - Los Angeles, CA*
SPONSOR: *Smith Richardson Foundation/CPB/PBS/JM Foundation/The Lynde & Harry Bradley Foundation/John M. Olin Foundation/LTV Corporation - Washington, DC*
Producer: Michael Pack
Director: Michael Pack
Writer: Ben Wattenberg, Michael Pack
Camera: George Rosenberg, Randolph Sellars, Ed Meyers, James J. Griebisch
Editor: Marc Leif
Sound: Michael Boyle, Shirley Libby, Larry Chong, Marc S. Horowitz

The Great Upset of '48

PRODUCTION: *WETA-TV - Washington, DC*
SPONSOR: *Smith Barney; Bell Atlantic - New York, NY*

Producer: Kathleen McCleery
Director: Kathleen McCleery
Editor: Anthony Black
Executive Producer: Ricki Green
Reporter: Paul Duke

The Johnstown Flood

PRODUCTION: *Guggenheim Productions, Inc. - Washington, DC*

SPONSOR: *Johnstown Flood Memorial Museum - Johnstown, PA*

Producer: Charles Guggenheim
Director: Charles Guggenheim
Writer: Charles Guggenheim
Camera: Erich Roland
Editor: Catherine Shields
Music: Michael Bacon
Sound: Dennis Towns
Associate Producer: Grace Guggenheim;
Narrator: Len Cariou

The Republicans: Before and After Reagan

PRODUCTION: *Manifold Productions, Inc. - Los Angeles, CA*
SPONSOR: *Lynde & Harry Bradley Foundation/John M. Olin Foundation/PBS/Corporation for Public Broadcasting/J.M. Foundation/LTV Corp. - Washington, DC*

Producer: Daniel B. Polin
Director: Daniel B. Polin
Writer: David Gergen
Camera: Roger Grange
Editor: Howard Silver, Ted Winterburn
Sound: Harold Jarboe
Executive Producer: Michael Pack

Timeline: The Granada Episode

PRODUCTION: *Maryland Public Television - Owings Mills, MD*

SPONSOR: *NBD Pictures - London, England*

Producer: Leo Easton
Director: Leo Easton
Writer: Leo Easton, Jeri Eaton
Camera: Jim O'Donnel
Editor: Leo Easton, Hank Machen
Music: Richard Elfyn Jones
Sound: Derek Oliver

Maritime

Adrift on the Gulf Stream

PRODUCTION: *Peace River Films* -
Cambridge, MA
SPONSOR: *WGBH-NOVA* - Boston, MA
Producer: John Borden
Director: Joanna Hattery
Writer: William MacLeish
Camera: Doug Shaffer, Michael Chaulfour, John
Borden
Editor: Michael Chalufour
Music: Steven Schoenberg
Sound: Ann O. Craig

Medical

Behavioral Treatment of Autistic Children

PRODUCTION: *Focus International* -
Huntington Station, NY
SPONSOR: *Focus International* - Huntington
Station, NY
Producer: Edward L. Anderson
Director: Robert Aller
Writer: O. Ivar LoVaas, Ph.D.
Camera: Rick Robertson, Robert Wise
Editor: Robert Aller
Sound: Greg Gardner

Conversations on Flutamide...A New Therapeutic Approach to Prostate Cancer

PRODUCTION: *Chester/Roth Communications*
- Huntingdon Valley, PA
SPONSOR: *Schering Corporation, USA* -
Kenilworth, NJ
Producer: Alvin M. Chester
Director: Alvin M. Chester
Writer: Lilian Delmonte
Editor: Sheldon Brown
Animation: Penny Ashman, Dale Feliciello

Radiation Therapy: An Option for Early Breast Cancer

PRODUCTION: *Lange Productions* -
Hollywood, CA
SPONSOR: *Lange Productions* - Hollywood, CA
Producer: Vladimir Lange
Director: Vladimir Lange
Writer: Vladimir Lange
Camera: Ted Baker
Editor: Stan Nakazono
Sound: Steve Bradford

Ridaura Therapy: A Matter of Time

PRODUCTION: *Gindick Productions, Ltd.* -
New York, NY
SPONSOR: *Smith Kline & French Laboratories*
- Philadelphia, PA
Producer: Barbara Mellers
Director: Meg Foss
Writer: Wendy Ruther
Camera: Robert Leacock
Editor: Les Mulky

Rowasa in Ulcerative Colitis: A Significant Advance in Therapy

PRODUCTION: *Chester/Roth Communications*
- Huntingdon Valley, PA
SPONSOR: *Reid-Rowell* - Marietta, GA
Producer: Alvin M. Chester
Director: Craig Claudin
Writer: Alvin M. Chester
Camera: Dave Dart
Editor: Sheldon Brown, Renny Hangley
Animation: Robert McGrath

Stat

PRODUCTION: *Dr. Lance A. Gentile, MD* -
Santa Monica, CA
Director: Dr. Lance A. Gentile
Camera: M. Mayhew
Editor: V. Moradian, C. Davis
Sound: Steven Grossman

Unfinished Business

PRODUCTION: *American Motion Pictures* -
Seattle, WA
SPONSOR: *Hope Heart Institute* - Seattle, WA
Producer: Conrad Denke
Director: Laura Denke
Writer: Laura Denke
Camera: Gary Payne
Editor: Doug Loviska
Sound: Paul Crampton
Production Assistants: Dennis Hollyfield, Dan
Gadd

People

A Duke Named Ellington

PRODUCTION: Council for Positive Images, Inc. - Santa Monica, CA
SPONSOR: Videofilm Producers International, Ltd. - New York, NY
Producer: Terry Carter
Director: Terry Carter
Writer: Leonard Malone
Editor: Terry Carter
Music: Duke Ellington

Carlos Fuentes, Man of Two Worlds

PRODUCTION: Albert J. Casciero, Joel Foreman - Silver Spring, MD
Producer: Albert J. Casciero, Joel Foreman
Director: Joel Foreman
Camera: Albert J. Casciero
Editor: Joel Foreman
Music: Glen Smith

Fine Food, Fine Pastries, Open 6 to 9

PRODUCTION: David J. Petersen - Washington, DC
Producer: David Petersen
Director: David Petersen
Camera: Reuben Aaronson, Zack Krieger
Editor: David Petersen
Music: David Petersen
Sound: O.J. Connell, John Fitzpatrick

Free To Be...A Family

PRODUCTION: Capitol Cities, Inc./ABC - New York, NY
SPONSOR: ABC - New York, NY
Producer: Robert Dalrymple
Writer: Norman Stiles, Darah Durkee, Christopher Ceri
Executive Producer: Marlo Thomas, Christopher Ceri

Gregory Peck: His Own Man

PRODUCTION: Wombat Productions - New York, NY
SPONSOR: Wombat Film & Video - New York, NY
Producer: Gene Feldman, Suzette Winter
Director: Gene Feldman
Writer: Gene Feldman, Suzette Winter
Editor: Leslie Mulkey
Music: Diane Ehrlichman

Harry Hopkins: At FDR's Side

PRODUCTION: Educational Film Center - Annandale, VA
SPONSOR: National Endowment for the Humanities - Washington, DC
Producer: Verne Newton, Frank Nesbitt
Director: Frank Nesbitt
Writer: Verne Newton
Camera: Chris Li
Editor: Frank Nesbitt
Music: Fred Karns

James Baldwin: The Price of the Ticket

PRODUCTION: Nobody Knows Productions - New York, NY
SPONSOR: Nobody Knows Productions - New York, NY
Producer: Karen Thorsen, William Miles, D.K. Dempsey
Director: Karen Thorsen
Writer: Karen Thorsen, Douglas Dempsey
Camera: Don Lenzer
Editor: Steven Olswang
Sound: Peter Miller

Jimmy Doolittle: An American Hero

PRODUCTION: Varied Directions, Inc. - Camden, ME
SPONSOR: TRW - Cleveland, OH
Producer: Gail MacFarquar
Director: David Hoffman, Kirk Wolfinger
Writer: David Hoffman, Harvey Ardman
Camera: Mark Trottenberg, Bonnie Blake, Claudia Watkins, Robert Zakin, Ray Day, Doug Dunderdale
Editor: David Hoffman, Suzanne Milligan
Music: Ed Van Fleet
Sound: Celeste Adams
Cinematographers: Jean Desgonac, Bob Elfstrom, Francis Kenny, David Hoffman
Senior Advisor: James Staubel

Lillian Gish: The Actor's Life For Me

PRODUCTION: American Film Foundation - Santa Monica, CA
SPONSOR: American Film Foundation - Santa Monica, CA
Producer: Terry Sanders, William T. Cartwright
Director: Terry Sanders
Camera: Don Lenzer
Editor: William T. Cartwright
Music: Jean-Pierre Tibi
Sound: Morning Pastorok
Executive Producers: Freida Lee Mock, Susan Lacy

Neil Simon: Not Just the Laughs

PRODUCTION: Amram Nowak Associates -
New York, NY

SPONSOR: WNET-TV - New York, NY

Producer: Manya Starr

Director: Ara Nowak

Camera: Jerry Pantzer

Editor: Toby Shimin

Senator Sam

PRODUCTION: Mainstreet Productions -
Washington, DC

SPONSOR: Mainstreet Productions -
Washington, DC

Producer: David Royle

Camera: Burleigh Wartes

Editor: Michael Cuddy

Music: Leslie Steinweiss

Sound: John Santa

Correspondent: Ron Goldfarb

Associate Producer: Lyrissa Smith

Stella Adler: Awake and Dream!

PRODUCTION: Center for Documentary Media

SPONSOR: Center for Documentary Media

Producer: Catherine Tatge

Director: Merrill Brockway

Writer: Glenn Berenbein

Editor: Girish Bhargava

Music: Dyanna Taylor

Sound: Roger Phoenix

Super Chief: The Life and Legacy of Earl Warren

PRODUCTION: Quest Productions - Berkeley,
CA

SPONSOR: The Caticus Corporation -
Berkeley, CA

Producer: Bill Jersey, Judith Leonard

Director: Bill Jersey

Writer: Sharon Wood

Camera: Bill Jersey

Editor: Gary Weimberg

Music: Mark Adler

Sound: Doug Dunderdale

Narrator: Gregory Peck

The River Farmer

PRODUCTION: Mudfog Films - East Morches,
NY

SPONSOR: Carol Saft

Producer: Amee R. Evans

Director: Amee R. Evans

Camera: Leslie Epperson, John Pertel

Editor: Leslie Epperson

Music: Paul Godwin, Miguel Noya

Associate Producers: Angela Davis, Carol Saft

Public Health

A Personal Challenge: Living With Arthritis

PRODUCTION: The Living Series (Prospect
Media, Inc.)

SPONSOR: The Vidda Foundation - New York,
NY

Producer: Grania Gurievitch, Susan Lynton

Director: Grania Gurievitch

Camera: Robert Achs

Music: Charles Murrow

Sound: Martin Lucas

Post-Production Services: Waterfall Films

Consultant: Robin May, MA

Advisors: Roberta Horton, ACSW, Donna L.

Jornsay, RN, BSN, CDE, Stephen A. Paget, MD,
FACP

Abortion: For Survival

PRODUCTION: Fund for the Feminist Majority
- Los Angeles, CA

SPONSOR: Peg Yorkin

Producer: Peg Yorkin

Director: Melissa Jo Peltier

Writer: Melissa Jo Peltier

Editor: Melissa Jo Peltier

AIDS: A Decision For Life

PRODUCTION: HealthVisions, Inc. - Bowie,
MD

SPONSOR: HealthVisions, Inc. - Bowie, MD

Producer: Stanley P. Kinder

Director: George Callahan

Writer: Robin G. Sawyer

Camera: Mac Nelson

Editor: George Callahan

An Alphabetter Answer

PRODUCTION: Marillyn Leaman and Associates
SPONSOR: Baylor University Medical Center - Dallas, TX
Producer: Baylor University Medical Center
Director: Marillyn Leaman
Writer: Jean Compton
Editor: Leon Seith

Cytotec

PRODUCTION: Mediaworks, Inc. - New York, NY
SPONSOR: G.D. Searle Pharmaceutical
Producer: Burton S. Minkoff
Director: Andrew S. Clayman
Writer: Gabrielle Strasun
Editor: Peter Shelton

Destined to Live: One Hundred Roads to Recovery

PRODUCTION: The Landsburg Company - Los Angeles, CA
SPONSOR: NBC News - New York, NY
Director: Linda Otto
Writer: Sasha Ferrer
Music: James McVay
Sound: Margaret Duke
Executive Producer: Alan Landsberg, Linda Otto
Director of Photography: Brianne Murphy

Don't Even Think About It

PRODUCTION: Pacific Bell Corporate Television - San Francisco, CA
SPONSOR: Pacific Bell Safety Department - San Francisco, CA
Producer: Paul Edwards
Director: Mark B. Allen
Writer: William Rose
Camera: John Torcassi
Editor: Adam Szwarc
Music: Michael Becker, Tom Richardson
Sound: Bob Gitzen, Tom Oquendo, Thom Wineland
Actors: Jeffrey King, Henrietta Green, Harado Camona, Margareete Robinson, Norm Skaggs

Drugs and AIDS: Getting the Message Out

PRODUCTION: State of the Art, Inc. - Washington, DC
SPONSOR: National Institute on Drug Abuse - Washington, DC
Producer: Tom Goodwin, Gerardine Wurzburg
Director: Tom Goodwin, Gerardine Wurzburg
Writer: Tom Goodwin
Camera: Tom Goodwin
Editor: Andrew Pierce, Judy White
Sound: J.P. Whiteside
Interviews: Gerardine Wurzburg

Enabling: Masking Reality

PRODUCTION: Johnson Institute - Minneapolis, MN
SPONSOR: Johnson Institute - Minneapolis, MN
Producer: Carole Remboldt
Director: Averill Kronick
Writer: Jack Maloney
Camera: David Boe
Editor: Greg Gary
Music: Harvey Toberman
Sound: Leonard Marti
Narrator: Hugh Downs

Epidemic: The Struggle Against AIDS in Philadelphia

PRODUCTION: Organizing Media Project - Washington, DC
SPONSOR: Department of Public Health, City of Philadelphia - Philadelphia, PA
Producer: Christopher B. Bedford
Director: Christopher B. Bedford
Writer: Christopher B. Bedford
Camera: Christopher B. Bedford
Editor: Christopher B. Bedford
Sound: Marianna Fratangelo, Foongy Kyu Lee
Dramatic Producer: Patrick Carey

Finding Your Way

PRODUCTION: Plainsong Productions - Boston, MA
SPONSOR: Dana Farber Cancer Institute - Boston, MA
Producer: Ben Achtenberg
Director: Ben Achtenberg
Camera: Ben Achtenberg
Editor: Ben Achtenberg
Music: Chris Buchard
Sound: John Garret, Arnie Harchik, Scott Gordon

Just Say No...And Mean It!

PRODUCTION: Sonic Images Productions, Inc.
- Washington, DC
SPONSOR: District of Columbia Metropolitan
Police Department - Washington, DC
Camera: Officer Paige Pinkett, Officer Joseph
Tadard, Officer Bernard Brooks
Editor: Stuart Basinger, Jolie Barbieri
Music: DCMPD Side-By-Side Band
Executive Producer: Inspector Melvin L. Clark
Assistant Director: Officer Bernard Taylor

Mayday!

PRODUCTION: LexCom Productions - West
Columbia, SC
SPONSOR: Medical Electronic Educational
Services, Inc. - Evanston, IL
Producer: Dale Thomas, Jamie Koeller
Director: Kristin Hodges
Editor: Kristin Hodges
Music: Jay Knowles
Sound: Mike Sexton
Photography: Stephen Lang
Content Specialist: Deborah Merwin, RN, MN

One Nation Under Stress

PRODUCTION: Ward & Associates -
Washington, DC
SPONSOR: Bristol-Myers Company - New York,
NY
Producer: Phyllis Ward
Director: Phyllis Ward
Writer: Phyllis Ward
Camera: Gino Bruno
Editor: Geoff Dills
Music: Tom Guernsey

Opium to Heroin

PRODUCTION: CINEMED - Ashland, OR
SPONSOR: CINEMED - Ashland, OR
Producer: Paul J. Steinbroner
Director: William E. Cohen
Editor: William E. Cohen, Paul Steinbroner

Postpartum: Beyond the Blues

PRODUCTION: Dave Bell & Associates -
Hollywood, CA
SPONSOR: Lifetime Television - Astoria, NY
Producer: Shari Cookson
Director: Shari Cookson
Writer: Mark Baum, Nancy Becker-Kennedy
Camera: Charlton McMillan
Editor: Charlton McMillan, Mark Baum
Music: David Shapiro
Sound: Mark Baum, Tim Wolfe, John Beaver

***Smoking: Everything You and Your Family
Need to Know***

PRODUCTION: HBO Project
Knowledge/Ambrose Video Publishing Inc. -
New York, NY
SPONSOR: Ambrose Video Publishing Inc. -
New York, NY
Producer: Alvin Perlmutter
Director: John Mernit

Teen AIDS in Focus

PRODUCTION: The Kenwood Group - San
Francisco, CA
SPONSOR: San Francisco Department of Public
Health/San Francisco Unified School District -
San Francisco, CA
Producer: Catherine Hunter
Director: Randy Field
Camera: Bill Zarchy, Michael Anderson, Emiko
Chin, Glenn Carrol, Michael Chin
Editor: Augie Cinquegrana
Music: Greg Jones
Sound: Phil Perkins, Joan Musante
Executive Producer: Christina Crowley

The AIDS Quarterly, Winter 1989

PRODUCTION: WGBH - Boston, MA
SPONSOR: Robert Wood Johnson Foundation -
Princeton, NJ
Producer: David Fanning
Music: Mason Derring
Executive Producer: Judith Stoia, Segment
Producers: Sherry Jones, Ofra Bikel
Executive Editor: Renata Simone

The Courage to Care

PRODUCTION: OurTown Television
Productions, Ltd. - Saratoga Springs, NY
Producer: Anita Armstrong
Director: Anita Armstrong
Writer: Anita Armstrong
Camera: Pamela Yoder
Editor: Anita Armstrong
Executive Producer: Steven Rosenbaum

The Gift of Hope

PRODUCTION: Dick Young Productions, Ltd. - New York, NY

SPONSOR: Tourette Syndrome Association - Bayside, NY

Producer: Dick Young

Director: Dick Young

Writer: Stephan Wilkinson

Camera: Dick Young

Editor: Bill McNally

Sound: Bill McNally

Tough Choices

PRODUCTION: Bell Atlantic Corporation - Silver Spring, MD

SPONSOR: South East Baltimore Community Relations Team - Baltimore, MD

Producer: R.M. Merchant

Director: R.M. Merchant

Writer: Robert V. Ausura

Camera: D.P. Me. Henery

Editor: Raymond A. Milograno

Music: Jay Silvio

Sound: Jay Silvio

Transplant

PRODUCTION: Dave Bell & Associates, Inc. - Hollywood, CA

SPONSOR: Pyramid Film & Video - Santa Monica, CA

Producer: Dave Bell

Director: Vincent Stafford

Camera: Peter Henning, Lee Kenower

Editor: Arthur Ginsberg

Under the Influence 2: A Decade Later

PRODUCTION: FMS Productions, Inc. - Santa Barbara, CA

SPONSOR: FMS Productions, Inc. - Santa Barbara, CA

Producer: Randall Frederick, Yvonne Parsons

Director: Tim Armstrong

Writer: John Frederick

Camera: Griff Davies, Terry Pfrang

Editor: Jack Reifert

Music: Tim Torrance

Sound: Walt Hoylman, Michael Perry

Gaffer: Newton Termeer

Grip: Tom Silva

Production Assistants: Joi Andreoli, Sharon

Sandy

Assistant Camera: Dick Zurn, Bill Howe

Who Do You Listen To - Sex in the Age of AIDS

PRODUCTION: Weiss/Carpenter Productions - Glendora, CA

SPONSOR: Gospel Films - Muskegon, MI

Producer: Ken Carpenter

Director: David Weiss

Writer: Ken Carpenter, Dean Nelson

Camera: Fred Paddock

Editor: Dave Lomax, Dave Bellis

Music: Bob Hartman

Executive Producer: Dave Bellis

Your New Baby

PRODUCTION: STAT! Medical Productions - Philadelphia, PA

SPONSOR: Wyeth Pediatrics - Philadelphia, PA

Producer: Neil Izenberg, MD

Director: David N. Gottlieb

Writer: Neil Izenberg, David N. Gottlieb

Camera: Robert C. Fox

Editor: Miguel Gruinstein

Consultants: Peter Mamunes, MD, D'Arcy Lyness

Your True Colors

PRODUCTION: Troika Productions, Inc. - New York, NY

SPONSOR: The Society of Memorial Sloan-Kettering Cancer Center

Producer: Deborah C. Girasek

Director: Tania Wilk

Writer: Deborah C. Girasek

Camera: Troika Productions

Editor: Troika Productions

Associate Producers: Inga Peralta, Ramos

Sherrer, Telma Sherrer

Religion***Catch the Spirit - Program 89-13***

PRODUCTION: United Methodist Communications - New York, NY

SPONSOR: United Methodist Communications - New York, NY

Producer: Bruno Caliendo

Gifts of Love

PRODUCTION: American Bible Society - New York, NY

SPONSOR: American Bible Society - New York, NY

Producer: James Walker, Peter Leahey

Writer: James Walker, Peter Leahey

Camera: Ray O'Connor

Editor: Steve Mack

Girl Scouts: As Great As You Want To Make It

PRODUCTION: Steve Alpert Productions - New York, NY

SPONSOR: Girl Scouts of the U.S.A. - New York, NY

Producer: Steve Alpert

Director: Steve Alpert

Writer: Lauren O'Neill

Camera: Steve Torbeck

Music: Robert Lewinger

Interplast: Changing Lives

PRODUCTION: Interplast, Inc. - Palo Alto, CA

SPONSOR: Interplast, Inc. - Palo Alto, CA

Producer: Steve Burns

Director: Steve Burns

Writer: Ann Bolger, Mary Cottrell

Camera: Steve Burns, Ernesto Salazar, Jr.

Editor: Loye Miller

Music: Fred Karns

Sound: George Shafnaker

Journey Of the Heart

PRODUCTION: Cresta Communications - Chicago, IL

SPONSOR: McDonald's Corporation - Oakbrook, IL

Producer:

Director: David Amling

Writer: Joan Beugen

Camera: Rich Ball

Editor: David Amling

Music: Elliott Delman

Executive Producer: Thea Flaum

Creative Director: Joan Beugen

Journey of the Heart: The Ronald McDonald House

PRODUCTION: The Flaum Productions

SPONSOR: McDonald's Corporation - Oakbrook, IL

Producer: Loretta Petersohn

Director: Joan Beugen

Editor: David Amling

Love In Action

PRODUCTION: United Methodist

Communications - Nashville, TN

SPONSOR: United Methodist Committee on Relief - New York, NY

Producer: J. Fred Knowles

Director: J. Fred Knowles

Writer: J. Fred Knowles

Camera: Ronny Perry

Editor: Jay Voorhees

Sound: Kopo Richardson

Say Y.E.S. - Youth Employed For Summer

PRODUCTION: AVID, Inc. - Orlando, FL

SPONSOR: The Private Industry Council of Central Florida - Orlando, FL

Producer: Susan Hamberg

Director: Michael Speltz

Writer: Amado Bobadilla

Camera: Michael Speltz

Editor: Michael Speltz

Music: Dave Gross, Digitrax

Sound: Joe Bodner

Stepping Stone

PRODUCTION: GHA Film & Tape - New York, NY

SPONSOR: Stepping Stone Day School - Bayside, NY

Producer: George Hudak

Director: George Hudak

Writer: John Brosnan

Camera: George Burtko

Editor: George Burtko, John Brosnan

Music: Joe Menona

Sound: John Brosnan

Taize: That Little Springtime

PRODUCTION: Journey Communications - Mount Vernon, VA

SPONSOR: Journey Communications - Mount Vernon, VA

Producer: Martin Doblmeier

Director: Martin Doblmeier

Writer: Martin Doblmeier

Camera: Martin Doblmeier

Editor: Chris Vazquez

Sound: S. Paul Gasek

Associate Producer: Gretchen Dysart

This Is the Day

PRODUCTION: Moody Institute of Science - Whittier, CA
SPONSOR: Moody Bible Institute - Chicago, IL
Producer: Lad Allen
Director: Lad Allen
Writer: Lad Allen
Camera: Don Valentine
Editor: Jerry Harned
Music: Smitty Price, Harlen Rogers
Sound: Lyle Phillips

Within These Walls

PRODUCTION: Martin Brinkerhoff Associates - Irvine, CA
SPONSOR: Beit Hashoah Museum of Tolerance- Los Angeles, CA
Producer: Martin Brinkerhoff
Director: James Wasson
Writer: Saul Jacobs
Camera: Dan Gillman, Paul Kenworthy
Editor: James Wasson
Sound: Mark Friedman

You Are My Hero

PRODUCTION: United Way of America - Alexandria, VA
SPONSOR: United Way of America - Alexandria, VA
Producer: Joe Corroletta
Director: Joe Corroletta
Writer: Bob Sprague, Sammy DelBrocco, Joe Coppoletta
Camera: Billy Dickson
Editor: Bruce Cooke
Music: Procreations
Sound: Dennis Towns

Safety & Training***Responder***

PRODUCTION: Detrick Lawrence - Duxbury, MA
SPONSOR: Emergency Film Group - Boston, MA
Producer: Jane Christopher
Director: Gordon Massingham
Writer: Gordon Massingham
Camera: Bestor Cram
Editor: Jane Christopher
Music: Rob Teplansky, Marc Soncy
Sound: Jane Christopher

Ask Any Dummy: Seat Belts Make Sense!

PRODUCTION: John McDonald Productions, Inc. - Los Angeles, CA
SPONSOR: Hyundai Motor America - Garden Grove, CA
Producer: John E. McDonald
Director: John E. McDonald
Writer: Brian Narelle
Camera: Russ Alsobrook
Editor: Kert Van Der Meulen
Music: Robert Boress
Sound: Davi Rody
Actors: Gordon Jump, Brad Slaughter, Robert Perry
Voices: Lorenzo Music, Jack Burns, Lennie Weinrib

Buckle Up 22:00

PRODUCTION: Sunwest - Los Angeles, CA
SPONSOR: General Motors/Entertainment Industries Council - Burbank, CA
Producer: Robert Williams
Director: Robert Williams
Writer: Larry Deutchman
Camera: Eric Anderson
Editor: M. Dixon Causey
Music: Seth Kaufman
Sound: Sunwest Studios

Cold, Wet and Alive

PRODUCTION: Nichols Productions - Annapolis, MD
SPONSOR: American Canoe Association, Inc. - Newington, VA

Curiosity Without Tears

PRODUCTION: Grandview Hospital Media Productions - Dayton, OH
SPONSOR: Grandview Hospital Media Productions - Dayton, OH
Producer: Ann Biswas
Director: Ann Biswas
Writer: Joey Easton
Camera: Ann Biswas, Michael Brown
Editor: Cam Khoury
Music: Charles Brown Music
Sound: Charles Brown Music

Drive Safely

PRODUCTION: Morningside Productions -
Essex, CT
SPONSOR: Bureau of Business Practice, Inc. -
Waterford, CT
Producer: BBP
Director: Joel Stedman
Writer: BBP
Camera: Morningside
Editor: Morningside
Music: Morningside
Sound: Morningside

Fire Extinguishers: Fight or Flight?

PRODUCTION: Urbanimage - Boston, MA
SPONSOR: National Fire Protection Association
- Quincy, MA
Producer: Lawrence Rosenblum
Director: Lawrence Rosenblum
Writer: Lawrence Rosenblum
Camera: Lawrence Rosenblum
Editor: Andy Jablon

Hazchem Four: Chlorine

PRODUCTION: Detrick Lawrence, Inc. -
Duxbury, MA
SPONSOR: Emergency Film Group - Boston,
MA
Producer: Gordon Massingham
Director: Gordon Massingham
Writer: Lee Richmond
Camera: John Hoover
Editor: Jane Christopher
Sound: Jane Christopher

It's Not Worth the Risk

PRODUCTION: Con Edison - New York, NY
Producer: Anita Williamson
Director: Anita Williamson
Writer: Anita Williamson
Camera: Michael Kelly
Editor: Michael Kelly
Sound: Raymond Amara

Mobil 1989 Safety Film

PRODUCTION: JJH Productions, Inc. - Los
Angeles, CA
SPONSOR: Mobil Oil Corporation
Producer: Gay Hennessey
Director: David Bowen
Writer: David Bowen
Camera: Larry Blanford
Editor: David Bowen
Sound: Tony Smyles
Narrator: Christopher Cary

Surviving Edged Weapons

PRODUCTION: Calibre Press, Inc. -
Northbrook, IL
Producer: Dennis Anderson
Director: Dennis Anderson
Writer: John Randle
Camera: Marc Miller, Jim Logan
Editor: Marc Miller
Music: Sam Tarrant
Sound: David Obermeyer
Script Consultant: Chuck Remsberg
Special Effects: Sam Barkan, Guy Clayton,
Raoul Johnson, Judy Mercurio
Box Design: Art Hotel, Los Angeles

Trauma Emergency

PRODUCTION: Sheldon Renan
SPONSOR: Pyramid Film & Video - Santa
Monica, CA
Producer: Sheldon Renan
Director: Sheldon Renan

Science***Aging***

PRODUCTION: WNET/13 - New York, NY
SPONSOR: PBS Video - Alexandria, VA
Producer: John Heminway
Director: John Heminway
Writer: John Heminway
Camera: Jeri Sopanen
Editor: David Hanser
Music: Gary Anderson
Sound: Lee Orloff

Development

PRODUCTION: WNET/13 - New York, NY
SPONSOR: PBS Video - Alexandria, VA
Producer: Richard Hutton
Director: Richard Hutton
Writer: Richard Hutton
Camera: Dyanna Taylor
Editor: Lisa Jackson
Music: Gary Anderson
Sound: Eric Taylor

Gold in Modern Technology

PRODUCTION: U.S. Bureau of Mines -
Washington, DC
SPONSOR: Gold Institute - Washington, DC
Producer: William J. Gage
Director: G.L. Weinbren
Writer: William J. Gage, G.L. Weinbren
Camera: G.L. Weinbren
Editor: G.L. Weinbren

Hydropower: The Next 50 Years

PRODUCTION: Bishop & Hansell - Atherton, CA
SPONSOR: Electric Power Research Institute - Palo Alto, CA
Producer: William E. Bishop, Jay Hansell
Director: Jay Hansell
Writer: William E. Bishop
Camera: William E. Bishop
Editor: Jay Hansell
Sound: Sally E. Bishop

Racing With the Sun

PRODUCTION: William Livingston Productions, Inc. - Lorton, VA
SPONSOR: National Geographic Society - Washington, DC
Producer: William Livingston
Director: William Livingston
Writer: William Livingston, Jeanne Rawlings
Camera: William Livingston, Michael Dillon
Editor: Sam Green, The Edit Room
Music: Frank Ferrucci
Sound: Robert Sullivan, Hugo DeVries, Jeanne Rawlings

Science World #126

PRODUCTION: U.S. Information Agency - Washington, DC
SPONSOR: U.S. Information Agency - Washington, DC
Producer: Robert Sibley
Director: Robert Sibley
Writer: Michael Weiner
Editor: Kenton Frederic
Music: Tom Korth
Sound: Sound Wave, Inc.

Science World #127

PRODUCTION: U.S. Information Agency - Washington, DC
SPONSOR: U.S. Information Agency - Washington, DC

Smithsonian World: Web of Life

PRODUCTION: Wentworth Films, Inc. - Silver Spring, MD
SPONSOR: Southwestern Bell Corporation - St. Louis, MO
Producer: Sandra W. Bradley
Director: Sandra W. Bradley
Writer: R.B. Phillips, Sandra Bradley
Editor: Linsa Fredrickson, Nancy Kellman
Music: Clive Muncaster

Space Flight: The Application of Orbital Mechanics

PRODUCTION: EVKO Productions, Inc. - Alexandria, VA
SPONSOR: National Aeronautics and Space Administration - Washington, DC
Producer: Vicki Kodama
Director: Vicki Kodama
Writer: Dr. Wallace Fowler, Vicki Kodama
Editor: Patti Sheer
Director of Animation: Marc Chelnik

Supercomputers: Machines of the Future

PRODUCTION: The Christian Science Publishing Society - Boston, MA
SPONSOR: The Christian Science Publishing Society - Boston, MA
Producer: Gino Del Guercio
Director: Joanna Lu
Writer: Gino Del Guercio, Steve Braun, Norm Buchanan
Camera: Doug Glazier
Editor: Bob Marshall, David Willis
Executive Producer: Richard O'Kegan
Correspondent: Norm Buchanan
Anchor: David Willis

The Hubble Space Telescope

PRODUCTION: BDM International, Inc. - Washington, DC
SPONSOR: National Aeronautics and Space Administration - Washington, DC
Producer: Patricia King
Director: Patricia Pengra
Writer: Patricia Pengra
Camera: Matt Witkowski
Editor: Patricia Pengra
Sound: Jan Eckhart, Bob Silverthorne

The Sun of Man

PRODUCTION: New Jersey Network - Trenton, NJ
SPONSOR: New Jersey Network - Trenton, NJ
Producer: Marc Levenson
Director: Laurel Spira
Writer: Marc Levenson
Camera: Aubrey Kauffman
Editor: Joe Martin
Sound: Joe Conlon
Executive Producer: Janice Selinger

Social Documentary

A Question of Ethics

PRODUCTION: Turner Broadcasting System - Atlanta, GA

SPONSOR: Turner Program Services - Atlanta, GA

Producer: Stacey Jolna, Sandee Myers

Writer: Larry Woods

Camera: Tim Wall

Editor: Larry Woods, Leslie Larson

America's War Against Drugs

PRODUCTION: U.S. Department of State - Washington, DC

SPONSOR: U.S. Department of State - Washington, DC

Producer: Martin Judge

Director: Martin Judge

Writer: Martin Judge

Music: Skip West

Asylum

PRODUCTION: Stone Lantern Films, Inc. - Washington, DC

SPONSOR: Direct Cinema, Ltd. - Los Angeles, CA

Producer: Sarah Mondale, Sarah Patton

Director: Sarah Mondale

Writer: Terence Monmaney

Camera: Dominique Gentil

Editor: Marian Hunter, Daniel Bailes

Music: Bruce Adolphe

Executive Producer: Paul Wagner

Art Director: Catherine Lorrain

Bat and Ball

PRODUCTION: Galan & Associates Productions, Inc. - New York, NY

SPONSOR: Chemical Bank/Greater New York Blood Program - New York, NY

Producer: Paul Galan, Leslie Galan

Director: Paul Galan

Writer: Howard Enders

Camera: Hank Holton

Editor: Brian Williams

Blue Collar and Buddha

PRODUCTION: Siegel Productions - Chicago, IL

SPONSOR: Siegel Productions - Chicago, IL

Producer: Taggart Siegel

Director: Taggart Siegel

Camera: Rana Segal

Editor: Taggart Siegel, Deborah Marks, Greg Snider

Music: Jim Spector

Sound: Scott Gilbert

Child Abuse: Innocence on Trial

PRODUCTION: Lifetime Television - Astoria, NY

SPONSOR: Churchill Films - Los Angeles, CA

Producer: Shari Cookson, Melissa Jo Peltier

Director: Shari Cookson

Writer: Melissa Jo Peltier

Camera: Michael Yada

Editor: Charlton McMillan, Mark Baum

Music: David Shapiro

Sound: Mark Baum

Executive Producers: Dave Bell, Bonnie Hammer

Crimes Against Children: Failure of Foster Care

PRODUCTION: Capitol Cities/ABC, Inc. - New York, NY

SPONSOR: ABC News - New York, NY

Executive Producer: Av Westin

Senior Producer: Ray Nunn

Correspondent: Rebecca Chase

Down Under Up Close: Australia at 200

PRODUCTION: Christian Science Monitor Television - Boston, MA

SPONSOR: Christian Science Monitor Television - Boston, MA

Producer: Katherine Carpenter

Director: Katherine Carpenter

Writer: Katherine Carpenter, Martin Gillam

Camera: Rod Finlayson

Editor: Douglas Cheek

Sound: Trevor Harrison

Executive Producer: Richard O'Regan

Correspondent: Martin Gillam

First Liberty

PRODUCTION: Nelson E. Breen - New York, NY

SPONSOR: Mutual of America - New York, NY

Producer: Nelson E. Breen

Director: Nelson E. Breen

Writer: Nelson E. Breen

Camera: Gary Steele

Editor: Annamaria Szanto

Music: David Spear

Sound: Peter Miller

Home: The Langston Terrace Dwellings

PRODUCTION: Barr Weissmann - Takoma Park, MD

Producer: Barr Weissmann

Director: Barr Weissmann

Camera: Steve Raimondi

Editor: Barr Weissmann

Music: Fred Karns

Sound: Craig Gibson

Research: Glen Leiner

Associate Producer-Associate Film Editor:

Meryl Loonin

Hush Little Baby: The Challenge of Childcare

PRODUCTION: Dennis Lofgren Productions

SPONSOR: Lifetime Television - Astoria, NY

Producer: Dennis Lofgren

Director: Dennis Lofgren

Writer: Preston Alex

Camera: Dan Yarussi, Clay Harrison

Editor: Bernard Caputo

Music: Berlington Van Capen

Sound: John Barbee, Piers Bath, Stuart Crane

I Want To Go Home

PRODUCTION: KRON-TV - San Francisco, CA

SPONSOR: KRON-TV - San Francisco, CA

Producer: Jonathan Dann

Writer: Jonathan Dann, Sylvia Chase, Craig Franklin

Camera: Craig Franklin

Editor: Jim Joy

In Search of a Drug Free America

PRODUCTION: Turner Broadcasting System - Atlanta, GA

SPONSOR: Turner Program Services - Atlanta, GA

Producer: Stacy Jolna, Sandee Myers, Henry Schuster

Director: Stacy Jolna, Sandee Myers, Henry Schuster

Writer: Larry Woods, Larry Lamotte

Camera: Tim Wall

Editor: Leslie Larson, Kevin Ivey

Once Upon Her Time

PRODUCTION: Lifetime Television - Astoria, NY

SPONSOR: Lifetime Television - Astoria, NY

Producer: Shari Cookson, Melissa Jo Peltier

Director: Shari Cookson

Writer: Melissa Jo Peltier

Camera: Michael Yada

Editor: Charlton McMillan, Mark Baum

Music: David Shapiro

Sound: Mark Baum, Luanne Cadd

Executive Producers: Dave Bell, Bonnie Hammer

One Year in a Life of Crime

PRODUCTION: Downtown Community TV Center - New York, NY

SPONSOR: Downtown Community TV Center - New York, NY

Producer: Jon Alpert, Maryann DeLeo

Camera: Jon Alpert

Editor: Dani Froelich

Music: Willie Crawford

Sound: Jon Alpert

Other Faces of AIDS

PRODUCTION: Maryland Public Television - Owings Mills, MD

SPONSOR: Maryland Public Television - Owings Mills, MD

Producer: John Grassie

Writer: John Grassie, George Strait

Executive Producer: Everett L. Marshburn

Reporter: George Strait

Pediatric AIDS: A Time of Crisis

PRODUCTION: Pierce Atkins Productions - Silver Spring, MD

SPONSOR: Association for the Care of Children's Health - Washington, DC

Producer: Pierce Atkins

Director: Pierce Atkins

Writer: Pierce Atkins

Camera: Zack Krieger

Editor: Melanie Maholik

Profits From Poison

PRODUCTION: Turner Broadcasting System - Atlanta, GA

SPONSOR: Turner Program Services - Atlanta, GA

Producer: Jamie Hartzell

Director: Jamie Hartzell

Camera: Nonoy Regulada, Wirachal Tangsakool

Editor: David McCormick, Harvey Lilli

Sound: Gil Mandong, Kingduan

Naweewitpadoong

Take the Long Way Home

PRODUCTION: Hr Productions - Washington, DC

SPONSOR: Norfolk Southern Corporation - Roanoke, VA

Producer: Jim Hristakes, Sharon Flynn

Director: Sharon Flynn

Writer: Sharon Flynn

Camera: Reuben Aaronson

Editor: Jim Hristakes

Music: Eddie Money, Supertramp

Sound: Elliot Berlin

Taking a Stand

PRODUCTION: Group W Productions - New York, NY

SPONSOR: Coronet/MTI Film & Video - Deerfield, IL

The ADL Story

PRODUCTION: Anti-Defamation League of B'nai B'rith - New York, NY

SPONSOR: Garth-Powell Productions, Inc. - New York, NY

Producer: David Garth

Director: Peter Powell

Writer: Andrew Schlessinger, Shep Doniger

Camera: Peter Powell

Editor: Tom Emmeneger, Etienne Sauret

Music: Richard Reiter

Sound: Peter Powell

The Voice of Hope

PRODUCTION: Screenscope, Inc. - Washington, DC

SPONSOR: Project HOPE - Millwood, VA

Producer: Marilyn Weiner

Director: Hal Weiner

Writer: Hal Weiner

Camera: Ben Tubb

Editor: Michelle Greene

Sound: Terry MacArdle

Turning It Around: Urban Trees in Crisis

PRODUCTION: WETA-TV/The Joint Center for Political Studies - Washington, DC

SPONSOR: Dante James, Mark Lloyd

Camera: Anthony Black

Editor: Anthony Black

Victims At Birth

PRODUCTION: IPBS-TV

SPONSOR: San Diego Community Healthcare Alliance - San Diego, CA

Producer: Matthew Eisen

Director: Matthew Eisen

Writer: Matthew Eisen

Camera: Boyce Stringer

Editor: Matthew Eisen

Music: Dan Sawyer

Sound: Jeffrey Betts

Without Borders

PRODUCTION: Turner Broadcasting System - Atlanta, GA

Producer: Thom Beers, Nick Boxer, Barbara Pyle

Director: Nick Boxer, Barbara Pyle

Writer: Gayla Jamison, Hank Wittemore

Camera: Dyanna Taylor

Editor: Nick Boxer, Blaine Dunlop

Music: Pat Irwin

Sound: Eric Taylor

Sports

A Painful Quest

PRODUCTION: KARE-TV - Minneapolis, MN

SPONSOR: KARE-TV - Minneapolis, MN

Producer: Jim Douglas

Director: Jim Douglas

Writer: Jim Douglas

Camera: Jim Douglas

Editor: Jeff Kraker

Sound: Jim Douglas

American Gambit

SPONSOR: Swirt Production: MacMillan Moore Corporation

Producer: Ted Haimi

Director: Ted Haimi

Camera: Alex Zakrzewski

Editor: Carol Dysinger

Music: Aavro Part

Black Athletes - Fact & Fiction (NBC News Special)

PRODUCTION: NBC News - New York, NY

SPONSOR: NBC News - New York, NY

Producer: Jon Entine

Director: John Bianco

Writer: Tom Brokaw, Jon Entine

Camera: Chris Bell, Jim Bowen, Ed Cheeney,

Mohinder Dhillon, Aaron Fears, Shelly Fielman,

Robert Friedman, Bruce Gray, Robert

Hennessey, Jeffrey Kleinman, Wing Less, Ken

Ludlow, Doug McLellan, Mohammed Shaffi,

Richard Sozio, Craig White

Editor: Anthony Ciccimarro

Sound: Jack Crowther, Helene Darvick

Executive Producer: Paul W. Greenberg

Coordinating Producer: Darryl Jeffries

Fly Rodding for Tarpon with Billy Pate

PRODUCTION: John Fabian Productions - Eugene, OR

SPONSOR: 3M Leisure Time Products - St. Paul, MN

Producer: John Fabian

Director: John Fabian

Writer: Billy Pate, John Nevill

Camera: Steve Grooms

Editor: John Neville

Sound: Toby's Tunes

Consultants: Bill Carlson, Jay Horan

Iditarod Trail Sled Dog Race

PRODUCTION: Capital Cities/ABC - New York, NY

SPONSOR: ABC Sports - New York, NY

Producer: Ned Simon

Director: John Wilcox

Executive Producer: Geoffrey Mason

Coordinating Producer: Curt Gowdy, Jr.

Outward Bound

PRODUCTION: KARE-TV - Minneapolis, MN

SPONSOR: KARE-TV - Minneapolis, MN

Producer: Ken Speake, Ron Stover

Director: Ron Stover

Writer: Ken Speake

Camera: Ron Stover

Editor: Ron Stover

Sound: Ron Stover

Over the Edge

PRODUCTION: Kathryn Johnston, Iaian Stobie

SPONSOR: Pyramid Film & Video - Santa Monica, CA

Producer: Kathryn Johnston, Iaian Stobie

Director: Kathryn Johnston, Iaian Stobie

Writer: Kathryn Johnston, Iaian Stobie

Camera: Kathryn Johnston, Iaian Stobie

The Other Olympians

PRODUCTION: North Wind Productions - New York, NY

SPONSOR: Filmmakers Library - New York, NY

Producer: Wendy Battles

Director: Wendy Battles

Camera: Bill Charette

Editor: Wendy Battles

Music: Daniel Licht

Sound: Bob McCausland

Executive Producers: Leslie Sullivan, Michael

Kaufman, Laura Schoen

Television Documentary***A Salute to Broadway: Chorus Lines***

PRODUCTION: WETA-TV - Washington, DC

SPONSOR: Ameritech - Chicago, IL

Producer: John Musilli, Jackson Frost

Director: David Deutsch

Writer: Stephan Chodorov

Editor: Bill Coyle

Sound: Ed Greene

Music Director: Marvin Hamlisch

Air Boss

PRODUCTION: William Livingston Productions - Lorton, VA

SPONSOR: National Geographic Society - Washington, DC

Producer: William Livingston

Director: William Livingston

Camera: William Livingston

Editor: Sam Green

Music: Frank Ferrucci

Sound: Robert Sullivan, Sam Green

Arab and Jew: Wounded Spirits in a Promised Land

PRODUCTION: Gardner Films Inc. - Washington, DC
SPONSOR: PBS Video - Alexandria, VA
Producer: Robert Gardner
Director: Robert Gardner
Writer: David K. Shipler
Camera: Tony Cutrano, Yoram Millo, Itamar Hadar
Editor: Martha Conboy
Music: David Spear
Executive Producer: David K. Shipler

Computer Dreams

PRODUCTION: Digital Vision Entertainment - Los Angeles, CA
SPONSOR: Digital Vision Entertainment - Los Angeles, CA
Producer: Geoffrey de Valois
Director: Geoffrey de Valois
Writer: Geoffrey de Valois, Rhyena Halpern
Camera: Geoffrey de Valois
Editor: Rhyena Halpern
Music: Music Fantastic
Sound: Rhyena Halpern, Alan Bloom, Peter Sorenson

Dateline: 1962, Cuba...

PRODUCTION: New Atlantic Productions/ABC Video/Arts & Entertainment/Weintraub Productions - New York, NY
SPONSOR: ABC Video Enterprises - New York, NY
Producer: Mary Ann Rotondi
Editor: Belinda Cowdy
Music: John Van Eps
Executive Producer: Av Westin
Associate Producer: Alexandra Schwartz

Dateline: 1983, Grenada...

PRODUCTION: New Atlantic Productions/ABC Video/Arts & Entertainment/Weintraub Productions - New York, NY
SPONSOR: ABC Video Enterprises - New York, NY
Producer: David Royle
Music: John Van Eps
Executive Producer: Av Westin
Associate Producer: Lyrissa Smith

Gangs: Not My Kid

PRODUCTION: Lifetime Television - Astoria, NY
SPONSOR: Lifetime Television - Astoria, NY
Producer: Shari Cookson, Melissa Jo Peltier
Director: Shari Cookson
Writer: Melissa Joe Peltier
Camera: Michael Yada
Editor: Charlton McMillan, Mark Baum
Music: David Shapiro
Sound: Luanne Cadd
Executive Producers: Dave Bell, Bonnie Hammer

Hanimals

PRODUCTION: ABC News - New York, NY
Producer: Sharon Young
Director: Sharon Young
Camera: Greg Andracke
Editor: David Ward
Sound: Michael Lonsdale

How Do You Thank Anyone For A Heart?

PRODUCTION: Vision Associates, Inc. - New York, NY
SPONSOR: Glaxo Pharmaceuticals - Research Triangle Park, NC
Producer: Dita Domonkos
Director: Dita Domonkos, Lee R. Bobker, Michael Shaw
Writer: Lee R. Bobker
Camera: Michael Camerini
Editor: Peter Rosenbaum
Sound: John Dildine
Executive Producer: Richard Gurley
Video Engineer: Gary Snyder

In Performance At the White House: The House I Live In

PRODUCTION: WETA-TV - Washington, DC
Producer: John Musilli, Jackson Frost
Director: David Deutsch
Camera: James Fauntleroy, Jerry Gallagher, Barbara Byrne, Charles Ide, Jeff Ratner
Music: Richard Hyman
Sound: David Gillette

John Huston: The Man, The Movies, The Maverick

PRODUCTION: Point Black Productions/Turner Broadcasting System - Los Angeles, CA
SPONSOR: Turner Program Services - Atlanta, GA
Producer: Joni Levin
Director: Frank Martin
Writer: Frank Martin, Charles Degelman
Camera: Harry Dawson
Editor: Robert Sinise
Music: Steve Goldstein

Kennywood Memories

PRODUCTION: WQED/13 - Pittsburgh, PA
Producer: Rick Sebak
Director: Allen Rosen
Writer: Rick Sebak
Camera: Allen Rosen
Editor: Kevin Conrad
Sound: Radar Long

Larry King's Night of Soviet Television

PRODUCTION: Turner Broadcasting System - Atlanta, GA
SPONSOR: Turner Program Services - Atlanta, GA
Producer: John Savage, Kathleen Dowdy
Director: John Savage, Kevin McCarey
Music: Curtis Bryant

Mission of Discovery

PRODUCTION: WETA-TV/BBC-TV/Network Features - Washington, DC
SPONSOR: WETA VISIONS - Arlington, VA
Producer: William Cran
Director: William Cran
Writer: James Reston, Jr.
Editor: Rick Spurway
Music: Brian Dee
Executive Producers: Ricki Green (WETA), Robin Brightwell (BBC)
Reporter: James Reston, Jr.

Philip Morris Superband

PRODUCTION: New Jersey Network - Trenton, NJ
Executive Producer: Jeffrey N. Friedman, Phil Byrd

Portrait of America: Alaska

PRODUCTION: The Sweeney Group
SPONSOR: Turner Broadcasting System - Atlanta, GA
Producer: William Sweeney
Director: William Sweeney
Writer: Stephen Schlow
Camera: Richard Lerner, Joel Bennett, Lisle Hebert, Wolfgang Beyer
Editor: Jeffrey Friedman, Lisle Hebert
Music: Diane Pirie, James Pirie
Sound: Doug Dunderdale, Tony Armlin

Smithsonian World: The Vever Affair

PRODUCTION: Soulstar Inc. - Topanga, CA
SPONSOR: Southwestern Bell Corporation - St. Louis, MO
Producer: Suzanne Bauman
Director: Suzanne Bauman
Writer: Suzanne Bauman
Editor: Melinda Hess
Music: Brian Keane

Something Magical

PRODUCTION: WHY-TV - Philadelphia, PA
SPONSOR: Widener Memorial Fund for Handicapped Children
Producer: Patti Gandolfini Dye
Director: Patti Gandolfini Dye
Camera: John MacElhenney
Editor: Michael Black
Music: Andrea Green
Sound: John Knapp

Space Shuttle: The Recovery

PRODUCTION: McGraw-Hill Information Services - New York, NY
SPONSOR: McGraw-Hill Aerospace & Defense Group - New York, NY
Producer: Richard Lewis
Director: Richard Lewis
Executive Producer: Craham Chedd; Editorial
Director: Craig Covault
Director, Video Productions: Gregory Hamilton

The House on the Waterfall

PRODUCTION: WQED/Pittsburgh - Pittsburgh, PA
SPONSOR: Domino's Pizza Inc. - Ann Arbor, MI
Producer: Mary Rawson
Writer: Mary Rawson
Camera: Mark Knobil, Joe Seamans
Editor: Gary Hines, Kenneth Love
Music: Jack Tillar, William Loose
Executive Producer: Thomas Skinner

The Living Smithsonian

PRODUCTION: Smithsonian World/WETA-TV/Smithsonian Institution - Washington, DC
SPONSOR: Southwestern Bell Corporation/James S. McDonnell Foundation - St. Louis, MO
Producer: David Grubin
Director: David Grubin
Writer: David Grubin
Camera: David Grubin
Editor: Geof Bartz
Music: Michael Bacon
Sound: Roger Phenix, Paul Rusnak
Executive Producer: Adrian Malone

The Making of a Legend: Gone With the Wind

PRODUCTION: Turner Broadcasting System, Inc. - Atlanta, GA
SPONSOR: Turner Program Services - Atlanta, GA
Producer: L. Jeffrey Selznick, Daniel Selznick
Writer: David Thoson
Camera: Glenn Roland
Editor: Bobby Jones
Music: Greg Crawford

To Be An American (NBC News Special)

PRODUCTION: NBC News - New York, NY
SPONSOR: NBC News - New York, NY
Producer: Tom Spain
Director: Tom Spain
Writer: Tom Spain
Camera: Tom Spain, Alan Palmer, Steven A. Ranor, Larry Plant
Editor: Linda Spain
Sound: Edward Gleason, Roger Phenix, Merce Williams, Hot Dog Johnny
Executive Producer: Paul W. Greenberg
Field Producers: Tom Casciato, Pamela Hogan
Anchor: Tom Brokaw

Who Shot President Kennedy?

PRODUCTION: Robert Richter/Coronet/MTI Film & Video - Deerfield, IL
SPONSOR: Coronet/MTI Film & Video - Deerfield, IL
Producer: Robert Richter
Director: Robert Richter

Travel***A Celebration of Seasons***

PRODUCTION: WHY-TV - Philadelphia, PA
Producer: Nancy Barnes, Elma Andrews
Camera: Lynn W. Cates
Editor: Lynn W. Cates
Narrator: Mark Vogelzang

Berlin: Tale of Two Cities

PRODUCTION: National Geographic Society - Washington, DC
SPONSOR: WTBS
Producer: Peter Schnall, Christine Weber
Writer: Patrick Prentice
Camera: Peter Schnall
Editor: Christine Jameson
Music: Fred Karns
Sound: Caroline Goldie
Executive Producers: Tim Kelly, Tom Simon
Associate Producer: Cornelia Schnall

Cousteau's Australia: The Last Barrier

PRODUCTION: Turner Broadcasting System/The Cousteau Society - Atlanta, GA
Producer: Claude Otzenbarger
Writer: Paula DiPerna
Camera: Frederic Labourasse, Brian Doyle
Music: John Scott

Greetings from the North Shore

PRODUCTION: KARE-TV - Minneapolis, MN
SPONSOR: KARE-TV - Minneapolis, MN
Producer: John Hyjek, Jim Douglas
Director: John Hyjek
Camera: Jim Douglas
Editor: John Hyjek
Sound: John Hyjek, Jim Douglas

Mauritius Makes Its Mark

PRODUCTION: U.S. Information Agency - Washington, DC
SPONSOR: U.S. Information Agency - Washington, DC
Producer: Meyer Odze
Director: Meyer Odze
Writer: Meyer Odze
Camera: Mohinder Dhillon
Editor: Mike Ritter, Ann Zald
Music: Tom Korth
Sound: Nelson Funk

Pacific Cruising in Seven Easy Lessons

PRODUCTION: Cinema East - Miami, FL

SPONSOR: Norwegian Cruise Lines - Coral Gables, FL

Producer: Charles Allen

Director: Ronald Williams

Writer: John Rothchild

Camera: Ronald Williams, Charles Allen

Sound: Adam Rogers

Project Indonesia and the South Pacific

PRODUCTION: Corporate Productions, Inc. -

Toluca Lake, CA

SPONSOR: Society Expeditions Cruises -

Seattle, WA

Producer: C.P.I.

Director: Kim Schneider

Writer: Jack Jones

Camera: Kevin McKnight

Editor: Kim Schneider

Sovereign of the Seas

PRODUCTION: Cinema East Corporation -

Miami, FL

SPONSOR: Royal Caribbean Cruise Line -

Miami, FL

Producer: Charles Allen

Director: Charles Allen

The Great Smoky Mountains

PRODUCTION: Stamats Film & Video, Inc. -

Cedar Rapids, IA

SPONSOR: Stamats Film & Video, Inc. - Cedar Rapids, IA

Producer: Tom Hedges

Writer: Jeanne Steele

Music: Jackson Berry

Photography: Pat O'Hara, David Muench

Associate Producers: James Hiding, Sabe Ellis

The Smithsonian Institution

PRODUCTION: Smithsonian Institution -

Washington, DC

Producer: Lee W. Cioffi

Director: Lee W. Cioffi

Writer: Patrick Prentice

Camera: John Hiller, Zack Krieger

Editor: Michelle Green

Sound: Zack Krieger